

Music Department KS3 and KS4

Curriculum Intent, Implementation and Impact

Curriculum Area	Intent	Implementation	Impact on attainment/progress
KS3 Curriculum	The KS3 curriculum prepares students for developing knowledge, and understanding of musical elements, concepts and skills.	The KS3 curriculum is implemented using practical keyboard lessons and through developing IT Music technology skills. Students receive 2/3 lessons per fortnight.	Students are able to perform inline and above their age related expectations in years 7-9. They are able to access all aspects of the curriculum including performance, listening and composition.
	The curriculum builds on KS2 skills of listening and recognition of instruments and the elements of music.	Students are regularly assessed to demonstrate progress over time, developing and embedding the skills learnt in Year 7 to Year 9, though a spiral curriculum linked to the GCSE OCR specification.	Data progress points throughout KS3. End of Year 9 data. Students show a wide understanding of different musical genres, performance styles and cultures.
	The KS3 curriculum provides students with a strong practical application to access higher grades at KS4.	Students study from a wide range of genres, including Music around the world, Music for film,	Increased uptake from KS3 and KS4.

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		Conventions of Pop and Western classical traditions.	
	The curriculum sequences allow for progression of skills and progress across performance, composition, listening and music technology.	Students receive a balance of practical performance lessons, music technology lessons and critical listening lessons.	Students are accomplished in using garageband Some Students can perform accurately, fluently and musically across all year groups in KS3.
	The music curriculum provides challenge to students by developing instrumental technique, critical listening skills, group performance and music technology.	Students receive instrumental lessons through our peripatetic music teachers and through the school offering Yamaha Music lessons. Students are challenged by the techniques and pieces on offer in the course. Each year book in KS3 contains differentiated tasks to challenge the more able and support the less able.	Students have confidence to perform, use music technology and listen critically to a wide range of musical styles. Increased uptake to KS4 End of unit/term assessments.

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<p>KS4 Curriculum</p>	<p>The KS4 curriculum enables students to embed and developed specific skills learnt in KS3 to a higher level.</p>	<p>Students study GCSE music through receiving 6 lessons per fortnight.</p> <p>Lesson cycles are divided into performance, composition and theory/exam prep.</p>	<p>70% Grades 9 – 4 in 2018</p>
	<p>The curriculum builds on KS3 skills of performance, composition, listening and music technology skills.</p>	<p>All students in Year 11 complete RSL Music Technology. This provides communication, practical application and high level IT Music Technology skills, developed from the KS3 curriculum.</p> <p>Students are given opportunities to perform in the school and within the wider community regularly throughout the academic year. This includes Music showcases, annual Carol Service, lunchtime recital sessions.</p>	<p>Participation at concerts and showcases throughout the year. Some Students entered for national musical examinations through ABRSM.</p>

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	The KS4 curriculum provides students with a strong practical application to access higher grades at KS5.	Students can receive specialist instrumental lessons from qualified Music staff.	PP students have been given free lessons to access lessons.
	Curriculum sequences allow for students to make significant progress over time. This helps to prepare for post-16 music courses.	Curriculum map allows students to make progress across the three key strands of performing, composition and listening at KS4. Classes are split between two teachers to provide more personalised learning. Students develop musicianship through attendance of extra-curricular activities and instrumental lessons.	Increased uptake into 2019
	Differentiation provides students with a personalised learning experience at KS4.	OCR coursework provides students to tailor performance and composition aspects to their strengths. Use of 'my music' and 'free composition' tasks allows students to work within their	60% of students wanted to study music related subjects at ks5

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		particular area of strength. Not a 'one size fits all' approach.	
	Challenge within the curriculum is achieved through the application of coursework and exam units. Students are prepared for high level performance coursework which in turn prepares them for KS5.	Students undertake regular assessments in both theoretical and practical elements of the course. These include instrumental exams, mock listening exams and coursework.	Mock exams have shown improvements in results.