

Clutton Primary School



Music Policy

Rationale

To promote music as a worthwhile activity, pursued with enjoyment by all, within the framework of the National Curriculum.

Aims

To provide all children with a structured music curriculum that emphasises learning, with opportunities to work in groups, experience performance, create compose, listen and respond.

To foster an appreciation of music from a wide range of cultures, traditions and eras.

To raise children's self-esteem by providing opportunities for success and enjoyment.

To recognize the value of music throughout the curriculum including the development of coordination, concentration and listening skills.

To establish and thereafter ensure a breadth and balance of activities within the music curriculum through a scheme of work.

To value the therapeutic and aesthetic qualities that music can offer children.

To recognise ways in which computing skills may be incorporated in and used to enhance the musical experience of all children.

School Curriculum

Desired outcomes:

1. A stimulating program of curriculum-based music built on previous experience, happening throughout the school.
2. Teachers and children motivated and working, sharing and gaining confidence together in an atmosphere of enjoyment and understanding.
3. Children being able to work independently and through active learning and listening are also able to articulate their preferences in music.

A broad and balanced music program that addresses the main musical components of performing, composing listening and appraising.

Opportunities to

1. Play and sing by ear from signs and notation
2. Control sounds made by the voice and a range of instruments
3. Perform in an ensemble.
4. Compose, arrange and improvise.
5. Refine, record and communicate musical ideas.
6. Listen and identify musical elements and structures.
7. Be introduced to the work of composers and musical traditions.
8. Appreciate live and recorded music.

Planning & Assessment

Music will be planned and taught by the class teacher with support from the Music coordinator. Short lessons of approximately 30 minutes will be expected at Key Stage 2. At Key Stage 1 this may be replaced by shorter more frequent sessions including songs, rhythm and pitch games. In the summer

term this may be replaced with a longer block linked to a project which will involve performance before an audience.

The scheme of work will incorporate the strands identified in the National Curriculum. Use will be made of the Music Express Online scheme which is available for all year groups.

Cross Curricular Links

Planning will incorporate use of ICT by the children, through the use of keyboards, iPads and computers for a) pupil use and b) assessing work.

Teaching

Music lessons are taught by the class teacher at Key Stage 1. At Key stage 2, teachers with subject specialism in Music may be planned in to teach other classes other than their own.

Marking

See feedback policy

Reporting

Teacher assessment will inform the writing of the annual report to parents in the summer term.

Equal Opportunities

See equal opportunities policy

Homework

See homework policy

Health & Safety

See health and safety policy

Role of the Coordinator

- To demonstrate good practice in the teaching of music
- To support colleagues
- To keep staff up to date with current requirements and INSET or events outside the school
- To monitor music teaching throughout the school
- A yearly action plan will identify areas for development and detail how these will be addressed.

SEN/Gifted & Talented Pupils

Appropriate planning will be made for special needs including gifted and talented pupils.

Monitoring & Review

This policy will be reviewed every two years, led by the music coordinator in consultation with other staff members.