Year Y8 Sustainable Speaker Project

1 Architecture	2 Graphic Designers	3. Health and safety	4. Environment	5. Lifecycle of paper/card	6. Papers and Boards
Collect a cereal box Create a mood board of images of iconic architecture buildings.	Research into Iconic graphic designers and create a mood board of inspiration. Possible designers: • Keith Haring • Bridgette Riley • Andy Warhol • Kate Moross	Collect an image of a soldering iron.	Find out what 'Throw Away society' means.	Find a lifecycle of paper	Please find the properties of the following papers and cards: Bleed proof Paper, Grid paper, Tracing paper, Corrugated Card, and Inkjet Card.
Identify what it is about the buildings that makes them iconic	Research further into one designer, find out what their inspiration is. Identify what the main points of the graphic designers' style is. What type of products have they created?	Identify 3 health and safety points for soldering.	Find out what 'planned obsolescence' is. Why is this planned into the lifecycle of products?	Bullet point the main sustainability points of the lifecycle.	Research into what each material is used for and collect an image of it.
Pick one of the architects and summarise what their main style of their designs are and what their inspiration is when designing.	Ask your parents what was the Iconic design when they were young. Then ask a third generation (grandparents, younger siblings) what the Iconic design when they were young. With this information create an A3 picture board of the products, a description of the product and then a response from your selection as to why they loved it so much or why it was important to them.	Find out the steps on how to successfully solder two components together.	Explain what 'Market Pull, Technology Push' is and give some examples.	Evaluate in detail (advantages and disadvantages) of how sustainable paper is.	Evaluate the sustainability of using paper and board on our environment.