

Chestnut Class Curriculum Map: Term 1

English: Writing	English: Reading	Phonics	Maths	Science	History
 Key writing skills Oral retelling of a traditional tale Innovating story maps and sequencing stories Applying phonics when spelling for labels and sentences Using finger spaces between words Using full stops Using a capital letter at the start of a sentence and the pronoun 'I' We are writing: Narratives linked to our class book 'The Three Little Pigs' 	Books we will read Mixed Up Fairy Tales by Hilary Robinson and Nick Sharratt The True Story of The 3 Little Pigs by Jon Scieszka The Three Little Wolves and the Big Bad Pig by Eugene Trivizas and Helen Oxenbury Poems we will read A daily seasonal poem from the anthology: The Seed that Grew The Tree Additional texts Guided reading books linked to specific phonics	Phonics focus Phase 3 and Phase 4 review Recognising and spelling common exception words New Phase 5 digraphs	Place Value (within 10) Counting objects from a larger group Recognising numbers as words Counting on from any number 1 more and 1 less Less than, greater than, equal to Ordering objects and numbers The number line Number Sense: Visual number foundations: Subitising quantities 1-5 Subitising structured arrangements for quantities 6-10 Recognising quantities 1-10 twoswise and fives-wise on a tens frame	Everyday Materials Identifying everyday objects and materials Describing and group materials by properties Deciding on suitable materials based on properties Working Scientifically Investigating the most suitable material for a teddy's umbrella (fair testing) Seasonal Change Observing our special tree (observing over time) Investigating Autumn	The Great Fire of London Historical artefacts Similarities and differences between past and present London Timeline of events How do we know about the fire? Significant figures - Samuel Pepys Tudor Houses Changes after the great fire.
Music	PE	Computing	PSHE	RE	Art/DT

Pulse	Fundamental skills	Technology Around Us	Being Me in My World	Christianity	Drawing and Painting
 Finding the pulse Singing a sound pattern Using a thinking voice Reading sound patterns Using pulse in performance 	 Balance and stability Running at different speeds Changing direction Jumping, hopping and skipping Co-ordination and combination jumps Jumping and skipping with a rope 	 Identifying technology Identifying a computer and its main parts Using a mouse Using a keyboard to type and edit text Rules for technology responses 	 Feeling special and safe in class Creating a learning charter Feeling proud of an achievement Recognising a range of feelings 	 What does the story of 'The Prodigal Son' teach us about God? How is God like a parent/carer? What is forgiveness? What difference does forgiveness make? How do Christians pray? 	 Exploring line Experimenting with media Mark making Drawing from observation Exploring the work of Picasso/abstracism To create a self portrait for the Art Excellence Exhibition