

Clutton Primary School Literature Spine 2019-20

Our Literature Spine has been developed so that pupils gain a rich literary canon and help them access the best of what has been written for children throughout their primary school years. In collating this document, we have referred to “The Five Plagues of the Developing Reader” by Doug Lemov, in order to give pupils access to a range of texts which help them navigate reading with confidence. Pie Corbett’s Reading Spine also influences our book choices, as it helps gradually increase emotional or plot complexity through modern and classic texts. In Year 3/4 and Year 5 / 6 , books alternate over two years

The 5 Plagues of the Developing Reader

(source: *Reading Reconsidered* by Doug Lemov)

There are five types of texts that children should have access to in order to successfully navigate reading with confidence.

Archaic language	The vocabulary, usage, syntax and context for cultural reference of texts over 50 or 100 years old are vastly different and typically more complex than texts written today. Students need to be exposed to and develop proficiency with antiquated forms of expression to be able to hope to read James Madison, Frederick Douglass and Edmund Spenser when they get to college.
Non-linear time sequences	In passages written exclusively for students—or more specifically for student assessments—time tends to unfold with consistency. A story is narrated in a given style with a given cadence and that cadence endures and remains consistent, but in the best books, books where every aspect of the narration is nuanced to create an exact image, time moves in fits and start. It doubles back. The only way to master such books is to have read them time and again and to be carefully introduced to them by a thoughtful teacher or parent.
Narratively complex	Books are sometimes narrated by an unreliable narrator—Scout, for example, who doesn’t understand and misperceives some of what happened to her. Or the narrator in Edgar Allan Poe’s “The Tell-Tale Heart” who is a madman out of touch with reality. Other books have multiple narrators such as Faulkner’s <i>As I Lay Dying</i> . Others have non-human narrators such as the horse that tells the story in <i>Black Beauty</i> . Some books have multiple intertwined and apparently (for a time) unrelated plot lines. These are far harder to read than books with a single plot line and students need to experience these as well.
Figurative/Symbolic text	Texts which happen on an allegorical or symbolic level. Not reflected in Lexiles; critical forms of text complexity that students must experience.
Resistant texts	Texts written to deliberately resist easy meaning-making by readers. Perhaps half of the poems ever written fall into this category. You have to assemble meaning around nuances, hints, uncertainties and clues.

Foundation Stage	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Core books to refer to in English lessons and whole class guided reading.	Stick Man Elmer Oi Dog! Oi Cat! Oi Frog!	The Christmas Story	Goldilocks and the Three Bears The Three Little Pigs	Handa's Surprise Oliver's Vegetables Mr Wolf's Pancakes	What Pet Should I Get? Dear Zoo	Harold and the Purple Crayon, Naughty Bus Journey (no words) SOAR (film)
Book to be read for pleasure to class by CT/LSA.	Friends Sharing a Shell Rainbow Fish Tell Me a Story Poems We're Going on a Bear Hunt	Moon Rabbit After the Storm Fly by Night Night Monkey Day Monkey Peace at Last Room on the Broom Winnie the Witch Meg and Mog Funny Bones	A selection of Fairy Tales that the children bring in to school, eg. , Hansel and Gretel, Cinderella, The Gingerbread Man, The Three Billy Goats Gruff, Aboriginal Stories There is no Dragon in this Story Giraffes Can't Dance	The Easter Story Kitchen Disco The Tiger Who Came to Tea Food poems	Hairy Maclary Rumble in the Jungle Skipping Rope Snake Class Two At the Zoo Jaspers Beanstalk Mog and the V-E-T Animal poems What If?	Fater, Faster, Little Red Train The Little Red Train, The Hundred Decker Bus The Day the Crayons Quit
Books to support knowledge organisers.	Non fiction books about Harvest and Autumn How Many Legs? (Maths) One is a Snail, 10 is a Crab (Maths) Trace Moroney Feelings books (all year)	Non fiction books about nocturnal animals The Man in the Moon Oscar and the Moth (Science)	Chinese Zodiac Story Books about knights and castles Books about the weather	Recipe books Books about the senses	Non fiction books about chicks, animal life cycles, baby animals, farm animals, farms.	Non fiction books about vehicles/transport Maps Non fiction books about seasons

Year 1	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Core books to refer to in English lessons and whole class guided reading.	<p><i>Dinosaurs and All That Rubbish</i> by Michael Foreman .</p> <p><i>Dear Dinosaur</i></p> <p><i>Dinosaurs Wear Underpants.</i></p>	<p><i>Owl Babies</i> by Martin Waddell</p> <p><i>Brown Bear, Brown, Bear What Do you see?</i> By Bill Martin Jr and Eric Carle</p> <p><i>Polar Bear, Polar Bear</i> by Eric Carle</p> <p><i>The Tiger who came to Tea</i> by Judith Kerr</p>	<p><i>The Gruffalo</i> by Julia Donaldson</p> <p><i>Superworm</i></p> <p><i>Super Me</i></p>	<p><i>Dougal's Deep Sea Diary</i></p> <p><i>The Man in the Moon</i></p> <p><i>Aesop's Fables - Traditional Tales</i></p> <p>Goldilocks and the 3 bears</p> <p>Little Red Riding Hood</p>	<p><i>The Jolly Postman</i></p> <p><i>Peepo</i></p>	<p><i>The Ugly Duckling</i> by Hans Christian Anderson</p> <p><i>Jack and the Beanstalk - Traditional Tale.</i></p> <p><i>The Three Little Wolves and the Big Bad Pig</i> by Eugene Trivizas</p>
Book to be read for pleasure to class by CT/LSA.	<p>Selection of high quality picture books including traditional tales Main authors featured : Julia Donaldson, Eric Carle, Oliver Jeffers, Kes Gray</p> <p><i>Tyrannosaurus Drip</i> by Julia Donaldson</p> <p><i>Zog</i> by Julia Donaldson</p> <p><i>Cave baby</i> by Julia Donaldson</p> <p><i>Dinosaurs in the supermarket</i></p>	<i>Oi Frog</i> by Kes Gray	<p><i>Oi Cat</i> by Kes Gray</p> <p><i>The Gruffalo</i> by Julia Donaldson</p> <p><i>The Gruffalo's child</i> by Julia Donaldson</p> <p><i>Superworm</i> by Julia Donaldson</p> <p><i>Stickman</i> by Julia Donaldson</p> <p><i>Giraffes can't dance</i></p> <p><i>Monkey Puzzle</i></p>	<p><i>Oi Dog</i> by Kes Gray</p> <p><i>Room on a Broom</i> by Julia Donaldson</p> <p><i>Little Red Lion</i></p> <p><i>Traditional Tales</i> (Snow White and Rose Red, Rumpelstiltskin etc)</p>	<i>Oi Puppies</i> by Kes Gray	<p><i>Oi Duck-billed Platypus</i> by Kes Gray</p> <p><i>A Long Way Home</i> by Oliver Jeffers</p>
Books to support knowledge organisers.	<p>Non-fiction dinosaur books</p> <p><i>Stone Girl Bone Girl: The Story of Mary Anning</i> by Laurence Anholt</p> <p><i>Her Story</i> by Katherine Halligan</p> <p>Non-fiction books about the weather- science</p> <p>Bible</p>	<p><i>The Hungry Caterpillar</i> By Eric Carle. art</p> <p><i>The Bad-tempered Ladybird</i> - art</p>	Non-fiction animal books- science	<p>Non-fiction different materials books- science</p> <p>Maps/atlasses- geog</p>	Non-fiction books about religion- RE	<p>Non-fiction books about plants - science</p> <p>Non-fiction books about Hong/Kong and Bristol- geo</p>

Poetry	Rhyming books	Rhyming books	Rhyming books	Rhyming books Teddy bears picnic- if you go down to the woods today	Rhyming books	Rhyming books
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Year 2	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Core books to refer to in English lessons and whole class guided reading.	<i>Vlad and the Great Fire of London</i> by Kate Cunningham <i>Toby and the Great fire of London</i> by Kate Cunningham <i>Handa's Surprise</i> by Eileen Browne	<i>The Hodgeheg</i> by Dick King-Smith <i>The Owl Who was Afraid of the Dark</i> by Jill Tomlinson	<i>The Magic Faraway Tree</i> by Enid Blyton <i>Beegu</i> by Alexis Deacon	<i>Into the Forest</i> by Anthony Brown <i>Not Now Bernard!</i> by David McKee	<i>Fantastic Mr Fox</i> by Roald Dahl <i>The Day the Crayons Quit</i> by Drew Daywatt	<i>Voices in the Park</i> by Anthony Browne <i>Book with no Pictures</i> by BJ Novak 'Just so' stories -Rudyard Kipling <i>Lila and the Secret of Rain</i> by David Conway
Book to be read for pleasure to class by CT/LSA.	A selection of high quality picture books	<i>The Enchanted Wood</i> by Enid Blyton	<i>The Magic Faraway Tree</i> by Enid Blyton	<i>The Lost Words</i> - Robert Macfarlane	<i>James and The Giant Peach</i> by Roald Dahl. <i>The Day the Crayons Came back</i> by Drew Daywatt	<i>After The Fall</i> by Dan Santat <i>The Day War came</i> - Nicola Davies <i>Imaginary Fred</i> -Eoin Colfer
Books to support knowledge organisers.	<i>Vlad and the Great Fire of London</i> <i>Toby and the Great fire of London</i>	Atlases	<i>There's an ouch in my Pouch</i> <i>My Grandad sent me a postcard</i>	<i>Fantastically Great Women Who Changed The World</i> by Kate Pankhurst <i>Isambard Kingdom Brunel and the Great Babe</i> -radio play <i>Brunel the Great Engineer</i> <i>Encyclopedia of Mini beasts</i> <i>Bible</i>	<i>Above and Below</i> - Patricia Hegarty Minibeast Encyclopedia -Discovery World	A selection of non-fiction books about plants. My Bean Diary Non- fiction books about World War One

Poetry	Woolly Saucepan and other poems by Michael Rosen		Anna the Goanna and other aboriginal poems		Vikings in the Supermarket - Nick Sharratt	
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Year 3/ 4 2019/2020	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Core books to refer to in English lessons and whole class guided reading.	<i>Flat Stanley</i> by Jeff Brown	<i>The Butterfly Lion</i> by Michael Morpurgo	<i>The Iron Man</i> by Ted Hughes	<i>Charlie and the Chocolate Factory</i> by Roald Dahl	<i>Stig of the Dump</i> by Clive King	<i>Billionaire Boy</i> by David Walliams
Book to be read for pleasure to class by CT/LSA.	<i>Cliffhanger</i> by Jacqueline Wilson		<i>The Borrowers</i> by Mary Norton	<i>The Way to Sattin Shore</i> by Phillippa Pearce	<i>Emil and the Detectives</i> by Erich Kästner	<i>Five children and It</i> by E Nesbit
Books to support knowledge organisers.		<i>The Story of Tutankhamun</i>				
Poetry						
Alternative books in a 2 year programme.	<i>The BFG</i> by Roald Dahl. <i>The Indian in the Cupboard</i> by Lynne Reid Banks <i>Friend or Foe</i> by Michael Morpurgo <i>Charlotte's Web</i> by E.B. White <i>Horrid Henry</i> by Francesca Simon <i>Grandpa Chatterji</i> by Jamila Gavin <i>Varjak's Paw</i> by SF Said					

Year 5 and Year 6 2019/20	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Core books to refer to in English lessons and whole class guided reading.	<i>Kensuke's Kingdom</i> by Michael Morpurgo <i>Macbeth- William Shakespeare</i>	<i>Viking Boy</i> by Tony Bradman <i>A Christmas Carol</i> by Charles Dickens	<i>Street Child</i> by Berlie Doherty	<i>Cosmic</i> by Frank Cottrell- Boyce	<i>The Switch</i> by Anthony Horowitz	<i>The Boy at the Back of the Class</i> by Onjali Q. Raúf
Book to be read for pleasure to class by CT/LSA.	<i>Wonder</i> by Louis Sacher		<i>The Mystery of the Clockwork Sparrow</i> by Katherine Woodfine	<i>A Boy called Hope</i> by Lara Williamson		<i>A Pocketful of Stars</i> by Aisha Busby.
Books to support knowledge organisers.	Horrible histories Eco systems	What's so special about Dickens?	The Bayeux Tapestry What is a monarchy? Discover the UK parliament	Journey into space	The Story of Life What is electricity?	Where is everything in the world?
Poetry				Jabberwocky		
Alternative books in 2 year programme.	<i>The Lion, The Witch and The Wardrobe</i> by C.S Lewis <i>Skellig</i> by David Almond <i>Tom's Midnight Garden</i> by Philippa Pearce <i>Swallows and Amazons</i> by Arthur Ransome <i>The Midnight Fox</i> by Betsy Byers <i>Tales of the Greek Heroes</i> by Roger Lancelyn Green <i>The Firework Maker's Daughter</i> by Phillip Pullman <i>Goodnight Mr Tom</i> by Michelle Magorian <i>A Monster Calls</i> by Patrick Ness <i>Private Peaceful</i> by Michael Morpurgo <i>Holes</i> by Louis Sacher					