

Music development plan summary: Trinity Church School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	K Walker
Name of local music hub	WEMA (West of England Music and Arts)
Name of other music education organisation(s) (if partnership in place)	Music for Schools

This is a summary of how our school delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Trinity Church School, we aim for all pupils to see themselves as musicians and to develop a lifelong love of music. Our curriculum is designed to build the skills, knowledge and understanding children need to become confident performers, composers, and listeners.

We introduce pupils to music from around the world and across historical periods, encouraging respect and appreciation for the musical traditions and communities of all cultures. Through this inclusive and diverse approach, children develop a broad and enriched musical perspective.

Pupils will acquire a range of musical skills, including singing, playing tuned and untuned instruments, improvising, composing and critically listening and responding to music. They will also gain an understanding of the historical and cultural contexts of the music they study and learn how music is notated.

Our music curriculum supports the development of a wide range of transferable skills such as teamwork, leadership, creativity, problem-solving, decision-making and performance. These skills are essential for children's overall development and are valuable in many areas of life both within and beyond school.

The curriculum is built around five key threshold concepts or "big ideas," which are interwoven to create engaging and meaningful learning experiences:

- **Performing**
- **Listening**
- **Composing**
- **The History of Music**
- **The Interrelated Dimensions of Music**

Curriculum Aims and Skills Development

Our Music curriculum aims to develop pupils who:

- Enjoy and appreciate a wide range of musical styles and traditions
- Can sing and use their voices expressively
- Compose and create music individually and collaboratively
- Have opportunities to learn to play a musical instrument
- Listen to, review, and evaluate the work of renowned composers and musicians from various genres, periods, and cultures
- Make informed judgements and express personal preferences about different musical styles
- Use and understand a broad musical vocabulary
- Have regular opportunities to perform, with an awareness of audience and presentation

Part B: Co-curricular music

We are fortunate to benefit from the expertise of a visiting music tutor from the Music for Schools Foundation, who delivers weekly individual and small group

lessons in brass and woodwind instruments. In addition, we have developed a strong partnership with the West of England Music and Arts (WEMA), who have previously supported our music provision through whole-class singing and ukulele lessons.

Part C: Musical experiences and performances

Our pupils take part in weekly singing assemblies, where they learn and perform a range of songs that reflect and reinforce our school values. In July 2025, we held a musical showcase event for parents, during which each class researched a musical of their choice and presented a performance to the rest of the school and the wider school community.

We also participate annually in the *Young Voices* concert series. *Young Voices* organises the world's largest children's choir concerts, providing primary school pupils with the exciting opportunity to perform in major arenas alongside professional artists—an inspiring and memorable experience for all involved.

In the future

Looking ahead, we plan to hold another musical showcase, exploring a new and exciting theme to further engage pupils and celebrate their creativity. We are also committed to continuing to embed singing and music across the wider curriculum, ensuring that musical experiences are not limited to dedicated music lessons but are integrated throughout everyday teaching and learning.