


MUSIC:	EYFS Reception	KS1	KS2
		Year 1 Year 2	Years 3 - 6
Aims: 	ELG: Being Imaginative and Expressive Children will: Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.	<ol style="list-style-type: none"> 1) Perform, listen to, describe and respond, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. 2) Sing and to use their voices, to create and compose music on their own and with others(songs/raps). Have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence. 3) Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations. 	
Big ideas: Pulse Pitch Duration Dynamics Tempo Timbre Texture Structure Notations Significant composers and where they fit in.	<u>Areas covered:</u> Singing Harvest and Christmas songs Learning about, and listening to, a variety of different music including live music from visitors Singing nursery rhymes and songs Moving to music and dancing with ribbons Talking about pulse, rhythm and pitch Exploring percussion instruments Making simple shakers <small>Note about EYFS: Where relevant, National Curriculum subjects have been linked to an Early Learning Goal (ELG). In Reception the children work towards 17 Early Learning Goals, set out in a document called the Statutory Framework for the Early Years Foundation Stage, 2021</small>	<u>KS1 Music assembly Coverage:</u> A) Use voices expressively and creatively by singing songs and speaking chants and rhymes. B) Listen with concentration and understanding to a range of high-quality live and recorded music. C) Experiment with, create, select and combine sounds using the inter-related dimensions of music.	<u>KS2 Music assembly Coverage:</u> A) Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Develop techniques for preparing to sing/vocal activity and playing pieces in unison and in parts. B) Improvise and compose music for a range of purposes using the inter-related dimensions of music. C) Listen with attention to detail and recall sounds with increasing aural memory. D) Use and understand staff and other musical notations. E) Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. F) Develop an understanding of the history of music.

Units Covered from Charanga SOL:	KS1		KS2			
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<p><i>My Musical Heartbeat!</i></p> <p><i>Exploring Sounds</i></p> <p><i>Having fun with Improvisation</i></p>	<p><i>Pulse, Rhythm and Pitch</i></p> <p><i>Playing in an Orchestra</i></p> <p><i>Exploring Improvisation</i></p>	<p><i>Writing Music down</i></p> <p><i>Compose using your imagination</i></p> <p><i>Enjoying Improvisation</i></p>	<p><i>Musical Structures</i></p> <p><i>compose with your Friends</i></p> <p><i>Expression and Improvisation</i></p>	<p><i>Freedom to Improvise</i></p> <p><i>Composing and Chords</i></p> <p><i>Sing and play in different styles</i></p>	<p>Music and technology</p> <p>Creative composition</p> <p>Improvising with confidence</p>