<u>Clutton Primary School</u> <u>Wider Curriculum Overview 2022- 2023:</u>

	EYFS	K		KS2		
			1			
	Reception	Year 1	Year 2	Year 3	Year 4/5	Year 5/6
History:	<u>ELG: Past and</u>	<u>The Big Dig- Mary</u>	<u>Great Fire of</u>	<u>Stone Age to Iron</u>	<u>Roman Empire and</u>	<u>The Mayans- T1</u>
Big ideas:	<u>Present</u> <u>eg. Vehicles -</u>	Anning T1	London	<u>Age</u>	Roman Life	
Chronology. Causes and Change	comparing past and present (T6)					Local history
Legacy.			<u>Significant</u> <u>Victorians.</u>	Ancient Egypt	<u>Vikings</u>	Georgian Bath and Bristol - T3 Link to slave trade/
Significance. Power.	<u>eg. Timeline (</u> me as a baby, me now, me in the	R				BLM, diversity/global readiness.
Society. Beliefs.	future) (T1)	<u>Memory Box T3</u>	<u>WW1 and</u> <u>remembrance</u>		Monarchy	No. of the second se
Evidence and artefacts. Settlements.		Memories	The First World War	<u>Big idea focus:</u> Beliefs/Food and		The Space Race- T5
		then and now T5	Big ideas focus: Chronology, evidence, artefacts, legacy, society.	Farming/ Historical evidence and artefacts, society and legacy.	<b>Big idea focus:</b> Beliefs, society settlements, Evidence and artefacts, legacy and	Big idea focus: Beliefs/Settlements and
	<u>eg. My</u> <u>Family/Different</u> <u>Occupations</u>				power.	Power/Democracy.

	EYFS	KS	51		KS2	
	Reception	Year 1	Year 2	Year 3	Year 4/ 5	Year 5/6
Geography:	<u>ELG: The Natural</u> <u>World</u> Weather and	The United kingdom T2	Amazing Earth. Continents and oceans	<u>Where in the world /</u> <u>Our European</u> <u>Neighbours</u>	The Alps T2	<u>Kenya - A changing</u> <u>countryT4</u>
Big ideas:	<u>Seasons</u>			(Locating countries in Europe/ Rivers/ Mountains)		
Location. Human Features.	* 🔅 💮 🛠 🌩	<u>Weather T4</u>	<u>Australia</u>			<u>The UK.</u> (Urban/Rural land use) - T6
Physical features.	<u> Maps (T6)</u>	* * *	AUSTRALIA		Rainforests. T4	is addition
Physical processes.	Comparing maps: our school, country	Bristol and Hong Kong	<u>Street Detectives: Our</u> local area.			The second
Climate. Environment.	and the world	T6		<u>Rivers and Waterfalls</u>		
Maps, data and information.					<u>Rivers and Waterfalls T6</u>	Volcanoes and Earthquakes- T2
Interdependence.	Journeys (T6) Talking about journeys we have					
	made at home and abroad.			Big idea focus: Human and Physical processes, Location.	Big idea focus: Climate/ Physical	Big idea focus: Human/Physical features/ Data and
					processes/ Interdependence/ Location	information/Interdepe ndence.

	EYFS	KS1			KS2			
	Reception	Year 1	Year 2	Year 3	Year 4/5	Year 5/6		
RE: Awareness, Mystery and Values. Big ideas: Understandin g, beliefs and teachings. Understand practices and lifestyles Understand how beliefs are conveyed Understand values Reflection.	ELG: People, Culture and Communities Children will know some similarities and differences between different religious and cultural communities. eg. Chinese New Year, Diwali Christianity How do Christians celebrate Easter and Christmas? The Nativity Story	Christianity         Part 1: What do         Christians believe         about God?         Image: Christianity.         What do Christians         believe about Jesus?         (Nativity, advent,         Gabriel's message &         stories)         Image: Christianity.         What do Christians         believe about Jesus?         (Nativity, advent,         Gabriel's message &         stories)         Image: Christianity.         Part 2:         What do Christians         believe about         God?         Image: Christianity is the store about         God?         Image: Christianity is the store about         Image: Christianity is the store about         God?         Image: Christianity is the store about         Ima	Christianity         What do Christians         believe about         salvation?         Salvation?         Salvation?         Salvation?         Salvation?         Salvation?         Salvation?         What do Jewish         people believe about         Torah?         Salvation         What do Jewish         people believe about         Torah?         Salvation         What is a Humanist?         What is a Humanists         believe?	Christianity         What do Christians believe about God and Incarnation?         Image: Constraint of the c	Judaism       What do         Jewish people believe about The         Torah         Image: Christianity         What do Christians believe about Salvation/Gospel?         Image: Christianity         Image: Christianity </td <td>Judaism         God and Covenant         Image: Constraint of the submission of Allah?         Image: Christianity         Love and Agape         Image: Constraint of Allah?</td>	Judaism         God and Covenant         Image: Constraint of the submission of Allah?         Image: Christianity         Love and Agape         Image: Constraint of Allah?		

(B) Biology	EYFS	KS	51		KS2	
(C) Chemistry (P) Physics	Reception	Year 1	Year 2	Year 3	Year4/5	Year 5/6
SCIENCE Big ideas: Working scientifically. Data Collection and Analysis. Animals and Humans. Plants and Habitats. Health and Evolution. Electricity and Light. Materials, Rocks and Space. States of Matter. Weather and Water Cycles.	ELG: The Natural         World         Making a Nature Table         (T1)         Weather (T6) and         Seasons         Woodland Animals/         British Birds         Seasons         Using our senses to         explore our world         Image: Seasons         Image: Seasons <th>Everyday Materials(T1/2 PLASTIC WOOD ELASS Animals(T3/4) Using our senses (T5) Sound and Hearing. Diant detectives.(T6) States of States of Matter</th> <th>Marvellous Materials -(C) (data analysis link) Growing up and taking care (B) All things bright and beautiful (B) With the second second Habitats(B) Martine Gardener (B) (B) (B) (B) (B) (B) (B) (B)</th> <th>Animals including humans (Biology) How does your garden grow? (Biology)</th> <th>States of Matter  States of Matter  The Water Cycle  Everyday Materials  Forces (P)  Living Things and their Habitat (B)</th> <th>Light up your world/ Electricity(P) Body Pump and Body Health (B) Earth and Space (P) Earth and Space (P) Evolution and Inheritance.</th>	Everyday Materials(T1/2 PLASTIC WOOD ELASS Animals(T3/4) Using our senses (T5) Sound and Hearing. Diant detectives.(T6) States of States of Matter	Marvellous Materials -(C) (data analysis link) Growing up and taking care (B) All things bright and beautiful (B) With the second second Habitats(B) Martine Gardener (B) (B) (B) (B) (B) (B) (B) (B)	Animals including humans (Biology) How does your garden grow? (Biology)	States of Matter  States of Matter  The Water Cycle  Everyday Materials  Forces (P)  Living Things and their Habitat (B)	Light up your world/ Electricity(P) Body Pump and Body Health (B) Earth and Space (P) Earth and Space (P) Evolution and Inheritance.

	EYFS		KS1		KS2	
	Reception	Year 1	Year 2	Year 3	Year 4/5	Year 5/6
DESIGN TECHNOLOGY Big Ideas: Design, make,evaluate and improve. Master practical skills. Take inspiration from the best design in History. (School driver: Diversity) Computing. Construction and Materials. Technical Knowledge. Electronics Food Materials and Textiles.	ELG: Creating with Materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Model making with construction toys Junk modeling Food/Cooking (T4) IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	Materials and Textiles: Puppets Food: Fruit & Vegetables Construction and Materials: Windmills	Construction and Materials: 'Baby bear's chair' Making a stable structure: how shape and material affects strength Design, make, evaluate, improve: Design and make a fairground wheel Construction and Materials: Design and make a moving monster	Food - Eating Seasonally	Pavilions:         Slingshot Cars:         Solution         Food -         Recipes:	Construction and Materials Mechanical Systems-making a pop up book Construction and Materials: (b) Structures/ Playgrounds Food: What could be healthier?

	EYFS	KS1			KS2	
	Reception	Year 1	Year 2	Year 3	Year 4/5	Year 6
<u>PE</u>	Physical Development ELG: Gross Motor Skills	<u>Fundamentals</u>	Ball skills: Throwing and catching,	Games Football: Attack,	Games Netball: Use a variety of	Swimming: 25/50m water skills
Big Ideas:	Children Will: Negotiate space and obstacles safely, with	<u>Fitness/Gymnas</u> <u>tics:</u> Agility/Balance/	rolling, hitting a target, dribbling with hands and feet,kicking a ball.	defend, simple tactics. <b>Cricket</b> : Strike, throw, catch with direction and	techniques to pass.	<u>Games</u>
Applying physical skills	consideration for themselves and	Coordination /Awareness of	Fundamentals	control.	<u>Dance:</u> Learn different dance	<b>Cricket:</b> Choose and combine skills in games.
Personal	others.	space/jumping and landing softly	Balancing, running, changing direction, jumping,	<u>Dance:</u> Experiment with	styles, explain pattern and form. Controlled expression and	Tag Rugby: Attack, defend, simple tactics
Social	Demonstrate strength, balance and coordination when playing.	Dance	hopping and skipping Dance:	actions, dynamics, directions, levels. Remember and repeat	emotion.	<u>Dance:</u>
Cognitive	Move energetically, such	Coordination, awareness of sequences of	Explore how their body can move to express and	dance phrases.	<u>Gymnastics:</u> Decide strategies.	Choreograph creative and imaginative dances independently and in
Creative	as running, jumping, dancing, hopping, skipping and	movement.	idea, mood, character or feeling	Gymnastics: Create a sequence	Create shapes and balances linking, whilst still travelling	groups
Knowledge and understanding of health	climbing.	<u>Sending and</u> receiving	<u>Gymnastics/Fitness:</u> Explore and develop	using apparatus. Devise, revise, perform, changing	<u>Athletics:</u>	<u>Gymnastics:</u>
and fitness.	<u>ELG: Fine Motor Skills</u> Children will:		basic gymnastic actions on the floor and using	speed, level and direction.	Choose the best pace, range of	Longer, more complex routines , including range of well performed
	Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.	Running, jumping, throwing, catching, competition against	apparatus. Take part in a range of fitness activities to develop components of fitness.	<u>Athletics:</u> Run at speed, jump from standing,use over/under	accurate throws hitting targets. Combine running and jumping.	elements.
	Use a range of small tools, including scissors, paint brushes and cutlery.	self & with equipment Athletics/Team	Sending and receiving: throwing and catching, tracking and retrieving a	arm technique	<u><b>Yoga</b></u> Pupils learn about	Athletics: Show stamina, speed, control. Analyse body and
	Begin to show accuracy and care when drawing.	building	ball and striking a ball. Begin self-managing small teams.	Swimming: 25/50m water skills	mindfulness and body awareness. They learn yoga poses and	movement. Show power and balance when jumping.

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	<u>Target games</u>	techniques that
	develop the skills of	will help them to
	throwing, rolling, kicking	connect their
	and striking to target.	mind and body.
	begin to self-manage	
	their own games	Swimming: 25/50m
	selecting and applying	Swimming: 25/50m
	the skills they have learnt	water skills
	appropriate to the	
	situation.	
	<u>Athletics:</u>	
	Running at different	
	speeds, jumping and	
	throwing. Opportunities to	
	work collaboratively as	
	well as independently.	
	Learn how to improve by	
	identifying areas of	
	strength as well as areas to	
	develop.	
	<u>Team building:</u>	
	Develop their	
	communication and	
	problem-solving skills.	
	Learn to discuss, plan and	
	reflect on ideas and	
	strategies.	

	EYFS	ŀ	<b>(</b> \$1		KS2	
	Reception	Year 1	Year 2	Year 3	Year 4/5	Year 5/ 6
ART: School Drivers: Aspiration/ Diversity Big Ideas: Explore the work of a range of artists, craft makers and designers. Drawing: use sketchbooks to develop skills, techniques and ideas. Painting: Brush technique/colour/mood/ tone/texture/dimension. Sculpture:Paper/card/ clay/wire/plaster of paris. Textiles and collage: Weave/ Dip dye/ plaiting/sewing/ tessellation/ mosaics/layering Printing: Blocks/shapes/ layering/coil blocks/texture and detail. Digital media: Photography (texture/line/ shape/Create images/video and sound/Animation and stills.	Expressive Arts and Design ELG: Creating with Materials Children will safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Areas covered: Collage eg with tissue paper, card, recycled materials Printing (eg. vegetables, found objects, sponges) Drawing and painting (including watercolours) Colour mixing Using crayons, pens, pencil crayons Sculpture Clay	Art and design skills	Formal elements of art Featured Artists: Lowry Seurat Seurat Louis Wain Roy Lichtenstein Areas covered: Sculpture- Clay Printing Rubbings Collage Drawing and Painting	Prehistoric Art         Image: Strate compositions and lines         Image: Strate compositions and lines         Image: Strate composition strate compositions and lines         Image: Strate composition strate compositi	Formal elements of art Formal elements of art Paul Cezanne- Art and Des skills Sculpture Sculpture	Every Picture Tells a Story Develop children's ability to analyse, unpick and understand works of art, using inference to suggest what different subjects may be thinking or feeling and predicting what might be happening in a scene and what would happen next. Create own collages and abstract art Make My Voice Heard Explore art with a message. Look at the famous 'Guernica' by Picasso and the works of Kate Kollwitz and through the mediums of graffiti, drawing, painting and sculpture.

MUSIC:	EYFS	KS1	KS2
	Reception	Year 1	Years 3 - 6
		Year 2	
Aims:	ELG: Being Imaginative and Expressive Children will: Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.	<ul> <li>traditions, including the wo</li> <li>2) Sing and to use their voices learn a musical instrument, excellence.</li> <li>3) Understand and explore ho</li> </ul>	and respond, review and evaluate music across a range of historical periods, genres, styles and rks of the great composers and musicians. , to create and compose music on their own and with others(songs/raps). Have the opportunity to use technology appropriately and have the opportunity to progress to the next level of musical w music is created, produced and communicated, including through the inter-related dimensions: empo, timbre, texture, structure and appropriate musical notations.
<b>Big ideas:</b> Pulse Pitch Duration Dynamics Tempo Timbre Texture Structure Notations Significant composers and where they fit in.	Areas covered:         Singing Harvest and         Christmas songs         Learning about, and listening         to, a variety of different         music including live music         from visitors         Singing nursery rhymes         and songs         Moving to music and dancing         with ribbons         Talking about pulse, rhythm         and pitch         Exploring percussion         instruments         Making simple shakers         Note about EYFS: Where         relevant, National Curriculum         subjects have been linked to an         Early Learning Goal (ELG). In         Reception the children work         towards 17 Early Learning Goals, set out in a document called the         Statutory Framework for the         Early Years Foundation Stage, 2021	KS1 Music assembly Coverage:A)Use voices expressivelyand creatively by singing songs andspeaking chants and rhymes.B)Play andrehearse tuned anduntuned instrumentsmusically(Recorders/glocks)C)Listen with concentrationand understanding to a range ofhigh-quality live and recordedmusic.D)Experiment with,create, select and combinesounds using the inter-relateddimensions of music.	<ul> <li>KS2 Music assembly Coverage:</li> <li>A)Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. Develop techniques for preparing to sing/vocal activity and playing pieces in unison and in parts.</li> <li>B)Improvise and compose music for a range of purposes using the inter-related dimensions of music.</li> <li>C)Listen with attention to detail and recall sounds with increasing aural memory.</li> <li>D)Use and understand staff and other musical notations.</li> <li>E)Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</li> <li>F) Develop an understanding of the history of music.</li> </ul>