

## Music at St John's

### **Intent**

Our curriculum intent for Music reflects the purpose and aims of the National Curriculum by helping our pupils to perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians. Pupils learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence. Pupils will understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The curriculum is sequenced in long and medium term plans to help pupils build cumulative knowledge towards agreed milestones and expected standards. The most important subject content is organised through threshold concepts which organise new knowledge systematically and ensure a logical progression. These are:

- o Perform: This concept involves understanding that music is created to be performed.
- o Compose: This concept involves appreciating that music is created through a process which has a number of techniques.
- o Transcribe: This concept involves understanding that compositions need to be understood by others and that there are techniques and a language for communicating them.
- o Describe music: This concept involves appreciating the features and effectiveness of musical elements.