

Nightingale Literature Spine

Year B	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>English Focus</b>	<b>Writing to Entertain</b> Narrative - Losing Tale Senses Poetry <b>Writing to inform</b> Non chronological report	<b>Writing to Entertain</b> Traditional Tale <b>Writing to inform</b> -Letter Writing	<b>Writing to Entertain</b> Narrative - journey Poetry SLN Poetry Competition	<b>Writing to Entertain</b> Traditional Tale with a twist <b>Writing to inform</b> Non chronological report	<b>Writing to Entertain</b> - Poetry -All Creatures Great and Small <b>Writing to inform</b> Recount-farm trip	<b>Writing to Entertain</b> Traditional Tales from another culture <b>Writing to inform</b> – Instructions
<b>Topic</b>	Ourselves & our Senses Significant Victorians – Florence Nightingale & Mary Seacole	WW1 & Remembrance	Australia Materials	Dinosaurs & Mary Anning Amazing Earth	Looking at Animal Habitats	Plant Detectives Street Detectives
<b>Cross Curricular Links</b>	Visit from school nurse/doctor	Remembrance Day		Visit to Earth Science Centre		Science: Plants and growing
<b>Grammar Focus</b>	Nouns Capital letters for names How words can combine to make sentences Introduction to capital letters, full stops Use of the suffixes –er, –est in adjectives and the use of –ly in Standard English to turn adjectives into adverbs	Adjectives Sequencing sentences to form short narratives Expanded noun phrases for description and specification	How the prefix un– changes the meaning of verbs and adjectives Joining words and joining clauses using and Formation of adjectives using suffixes such as –ful, –less	Adjectives, Conjunctions Suffixes that can be added to verbs where no change is needed in the spelling of root words Correct choice and consistent use of present tense and past tense throughout writing	Prepositions Verbs Capital letters for names Introduction to question marks and exclamation marks to demarcate sentences Sentence Subordination (using when, if, that, because) and co-ordination (using or, and, but)	Speech marks Regular plural noun suffixes –s or –es How the prefix un– changes the meaning of verbs and adjectives Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns
<b>Core Books</b>	Beegu by Alexis Deakin A Crow’s Tale – Naomi Howarth	The Way Back Home – Oliver Jeffers	Tiddalik Wombat Goes Walkabout – Michael Morpurgo	Little Red Riding Hood – Lucy Rowland	The Pig in the Pond – Martin Wardell	No Dinner for Anansi

Nightingale Literature Spine

<p><b>Books to be read by CT</b></p>	<p>Daisy Eat Your Peas by Kes Grey Oliver's Vegetables Oliver's Fruit Salad Pumpkin Soup by Helen Cooper The Lighthouse Keepers Lunch by Rhonda &amp; David Armitage Elmer by David Mckee The Way Back Home by Oliver Jeffers Whatever Next by Professor Astrocat's Space by Dominic Wallman Man on the Moon by Simon Bartram Funnybones by Janet &amp; Allan Ahlberg Ruby's Worry by Tom Percival</p>	<p>Stickman by Julia Donaldson Traditional Tales based on core text Each Peach Pear Plum by Allan &amp; Janet Ahlberg</p>	<p>Fairy Tales For Little Children by Usborne The Gruffalo by Julia Donaldson Into the Forest by Anthony Browne Zim Zam Zoom Clever Polly &amp; the Stupid Wolf by Catherine Storr</p>	<p>Laurence Anholt, Stone Girl Bone Girl: The Story of Mary Anning, The Fossil Girl by Catherine Brighton Archie the Ugly Dinosaur by M. Christina Butler Harry and the Bucketful of Dinosaurs &amp; series by Ian Whybrow A Dinosaur Called Tiny by Alan Durant I am not a dinosaur by Will Lach The Littlest Dinosaur by Michael Foreman Dinosaurs and all that Rubbish by Michael Foreman Dinosaur Time by Michael Foreman Ten Terrible Dinosaurs by Paul Stickland Dinosaur Roar by Paul &amp; Henrietta Stickland Dazzle the Dinosaur by Marcus Pfister How do Dinosaurs say they love you by Jane Yolen How do Dinosaurs Eat their Food by Jane Yolen Say Hello to the Dinosaurs by Ian Whybrow</p>	<p>Books by Eric Carle We Build Our Home by Chris Madden The Rainbow Fish by Marcus Pfister The Big Book of Bugs by Yuval Zommer Sophie's Snail by Dick King Smith Yucky Worms by Vivien French Aaarrgghhh: Spider by Lydia Monks Farmer Duck by Martin Waddell Dougal's Deep Sea Diary by Simon Bartram The Bear &amp; the Piano by David Lichfield A Beetle is Shy by Diana Hutts Aston</p>	<p>Handa's Surprise by Eileen Brown Tree by Patricia Heggety The Colour of Home by Mary Hoffman The Three Little Wolves and the Big Bad Pig by Eugene Trivasis Mr Big by Ed Vere The Enchanted Wood by Enid Blyton Gregory Cool by Caroline Binch Anna Hibiscus by Atinuke</p>
--------------------------------------	--	---	--	---	---	--

Nightingale Literature Spine

				How do dinosaurs go to school by Jane Yolen Stomp, Chomp Big Roars, Here Come the Dinosaurs by Nick Sharratt Nibbles the Dinosaur Guide by Emma Yarlett		
<b>Books to support topics</b>	<b>Resources for Learning</b> Fiction & Non Fiction	<b>Resources for Learning</b> Fiction & Non Fiction	<b>Resources for Learning</b> Fiction & Non Fiction	<b>Resources for Learning</b> Fiction & Non Fiction Espresso – Rotten and Rascal	<b>Resources for Learning</b> Fiction & Non Fiction	<b>Resources for Learning</b> Fiction & Non Fiction

Nightingale Literature Spine

Year A	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>English Focus</b>	<b>Writing to Entertain</b> Describing characters <b>Writing to inform</b> Letter writing	<b>Writing to Entertain</b> Narrative Poetry – colour poems	<b>Writing to Entertain</b> Losing Tale SLN Poetry Competition <b>Writing to inform</b> Non chronological report – how toys work	<b>Writing to Entertain</b> Narrative – settings, character and plot <b>Writing to inform</b> Recount – trip to SS Great Britain	<b>Writing to Entertain</b> Diary entry <b>Writing to inform</b> Information Texts – non chronological report	<b>Writing to Entertain</b> – Poetry – Tip Top Trees Traditional story from another culture <b>Writing to inform</b> Instructions – how to plant seeds
<b>Topic</b>	<b>Growing Up and Taking Care</b> Island of Struay	<b>The Great Fire of London</b>	<b>Marvellous Materials</b> Memory Box -Toys	<b>Bright Lights, Big City</b> Significant Victorians - Brunel	<b>All Things Bright and Beautiful</b>  Local Area	<b>The Apprentice Gardener</b> Hong Kong
<b>Cross Curricular Links</b>	DT: food technology Asda visit	Science: Materials – looking at changes in materials DT: making buildings History: Great Fire of London Art: Looking at artists ( <a href="http://www.fireoflondon.org.uk/browse-the-collection">http://www.fireoflondon.org.uk/browse-the-collection</a> )	Trip to Radstock Museum or Assembly Rooms Bath	Trip to SS Great Britain	Local village walk	

Nightingale Literature Spine

		Visit from Fire Brigade				
<b>Grammar Focus</b>	<p>Regular plural noun suffixes –s or –es Capital letters for names How words can combine to make sentences Introduction to capital letters, full stops Regular plural noun suffixes –s or –es Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns <b>More able: speech marks</b></p>	<p>Sequencing sentences to form short narratives Use of the suffixes –er, –est in adjectives and the use of –ly in Standard English to turn adjectives into adverbs</p>	<p>How words can combine to make sentences Correct choice and consistent use of present tense and past tense throughout writing</p>	<p>Capital letters for names Joining words and joining clauses using and Punctuation Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</p>	<p>Suffixes that can be added to verbs where no change is needed in the spelling of root words Commas to separate items in a list Formation of adjectives using suffixes such as –ful, –less</p>	<p>Introduction to question marks and exclamation marks to demarcate sentences Sentence Subordination (using when, if, that, because) and co-ordination (using or, and, but) Expanded noun phrases for description and specification</p>
<b>Core Texts</b>	<b>I will not ever, never eat a tomato by Lauren Child</b>	<b>Toby and the Great Fire of London – Margaret Nash</b>	<b>Dogger by Shirley Hughes</b>	<b>Traction Man by Mini Grey</b>	<b>Owl Babies by Martin Waddell</b>	<b>The Enormous Watermelon by Brenda Parks</b>

Nightingale Literature Spine

<p><b>Books to be read by CT</b></p>	<p>Oliver's Vegetables by Vivian French The Elephant and the Bad Baby Elfrida Vipont and Raymond Briggs Avocado Baby John Burningham Katie Morag stories George's Marvellous Medicine Roald Dahl</p>				<p>The Owl Who was afraid of the Dark by Jill Tomlinson Brown Bear, Brown Bear What do you see? By Bill Martin Jnr &amp; Eric Carle We're Going on a Bear Hunt by Michael Rosen The Very Hungry Caterpillar by Eric Carle Six Dinner Sid by Inga Moore Hairy Maclary from Donaldson's Dairy by Lyndsey Dodd The Tiger Who Came to Tea Judith Kerr</p>	<p>Other traditional tales from other cultures Jasper's Beanstalk by Nick Butterworth</p>
<p><b>Books to support topics</b></p>	<p><b>Resources for Learning Fiction &amp; Non Fiction</b></p>	<p><b>Resources for Learning Fiction &amp; Non Fiction</b></p>	<p><b>Resources for Learning Fiction &amp; Non Fiction</b></p>	<p><b>Resources for Learning Fiction &amp; Non Fiction</b></p>	<p><b>Resources for Learning Fiction &amp; Non Fiction</b></p>	<p><b>Resources for Learning Fiction &amp; Non Fiction</b></p>