

Hemington Primary School
Art and Design Long Term Plan

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The national curriculum for art and design aims to ensure that all pupils: produce creative work by exploring their ideas and recording their experiences; become increasingly proficient in drawing, painting, sculpture and other art, craft and design techniques; evaluate and analyse creative works using the language of art, craft and design; know about great artists, craft makers and designers, and understand the historical and cultural development of their art form.

Pupils are introduced to a broad range of knowledge, understanding and skills across areas of making: drawing, painting, printmaking, sculpture, creative craft, ceramics, collage, textiles, photography, installation and site-specific art, digital and new media, design and graphic design. This is a knowledge-rich curriculum, where skills are also underpinned by essential knowledge. The knowledge included within this curriculum demonstrates that art, craft and design is a rich discipline with both practical (i.e., the productive dimension) and academic content (i.e., the critical and cultural dimensions).

Yearly EYFS	
Term 1	Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources, and skills.
Term 2	Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources, and skills. Christmas creations
Term 3	Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources, and skills. Valentine's cards
Term 4	Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources, and skills. Spring/Easter crafts
Term 5	Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources, and skills.
Term 6	Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively sharing ideas, resources, and skills.



Hemington School Art 2022-23

Year A	Nightingale Infant Class	Brunel Junior Class
Term 1	Drawing Painting Experiment with a variety of media Draw from imagination & memory	Drawing Self Portraits Use a variety and combination of media
Term 2	Textiles & Collage Christmas decoration Join materials using glue and a stitch. Use needles & thread & sew	Sculpture Wire and papier Mache Large Structures Contemporary Artists - Picasso, Anthony Gormley, Henry Moore, Kara Walker (contemporary, conceptual)
Term 3	Painting Aboriginal Art Mixing & adding white, create colour wheels, experiment with textures	Wax Resist - Landscapes Inspired by landscape artists across movements: Turner, Constable, Cezanne, Van Gogh, Hockney
Term 4	Sculpture Dinosaur Rolled up paper, straws, card etc. Use techniques – rolling, cutting, moulding, carving	
Term 5	Printing Use simple objects to create prints/patterns – veg prints	Painting Neo/Post-Impressionism, Pointillism Manet, Monet, Renoir, Seurat, Cassatt Use of colour, shading and variety of tools
Term 6	Drawing Painting	Drawing and Painting Ancient Art: Cave Painting Use a variety of media

Hemington School Art 2023-24

Year B	Nightingale Infant Class	Brunel Junior Class
Term 1	Painting Portraits Variety of tools & techniques, brush size, mixing primary colours to make secondary colours	Painting Rainforest and Jungle Frida Kahlo & Rousseau
Term 2	Collage including textiles Mix materials to create texture Fire Pictures Jackson Pollock	Drawing using a variety of media; stencilling Banksy, Jean-Michelle Basquiat - drawing/pastels/inks/
Term 3	Drawings pencils, pastels Use a variety of tools to explore the use of line, shape, colour	Painting landscapes watercolour, tints
Term 4	Printing Significant people Lowry, William Morris	Printing Bath & Mediterranean architecture Reduction block printing using Gaudi as inspiration
Term 5	Sculpture Explore range of materials including clay	Sculpture Clay Clay slabs; Greek Pottery pinch pots, patterns and friezes
Term 6		

Hemington School Art 2024-25

Year C	Nightingale Infant Class	Brunel Junior Class
Term 1	Drawing Painting Experiment with a variety of media Draw from imagination and memory	Drawing Observational Still Life Use a variety and combination of media; line, shape, tone
Term 2	Textiles & Collage Join materials using glue and a stitch. Use needles and thread to sew	Sculpture Mod Roc Ancient Egyptian Canopic Jar
Term 3	Painting Aboriginal Art Mixing & adding white, create colour wheels, experiment with textures	Printing/Applique Ndebele Block fabric printing and fabric painting
Term 4	Sculpture Dinosaur Rolled up paper, straws, card etc Use techniques – rolling, cutting, moulding, carving	
Term 5	Printing Use simple objects to create prints/patterns – veg prints	Painting USA Georgia O'Keefe flowers
Term 6	Drawing Painting	Collage (including textiles) Painting Tudor Portraits Interpreting Tudor Portraits Holbein



Hemington School Art 2021-22

Year D	Nightingale Infant Class	Brunel Junior Class
Term 1	Painting Portraits Variety of tools & techniques, brush size, mixing primary colours to make secondary colours	Drawing Painting Use a variety and combination of media People who inspire us - link to Black History Month
Term 2	Collage including textiles Mix materials to create texture Fire Pictures Jackson Pollock	Clay Mosaics Emma Briggs & Isaiah Zagar
Term 3	Drawings; pencils, pastels etc. Use a variety of tools to explore the use of line, shape, colour	
Term 4	Printing Significant people Lowry, William Morris	Printing Block Printing Ink and polystyrene tiles using fossil patterns as a stimulus
Term 5	Sculpture Explore range of materials including clay	
Term 6		Collage Erupting Volcanoes based on the work of Margaret Godfrey