

HIGH LITTLETON CHURCH OF ENGLAND PRIMARY SCHOOL
ART MEDIUM TERM PLAN TERM 1 2022-2023

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Hedgehog						
Fox	<p>Pattern: Repeating patterns Having looked at the patterns around them, children dip everyday objects in paint to create repeating patterns, varying the direction of the pattern and colours of the paint and paper.</p>	<p>Texture: Taking rubbings Using media of their choosing, children go in search of textures that interest them to take rubbings.</p>	<p>Texture: Frottage Children are introduced to 'frottage', tearing their rubbings from the previous lesson to make pictures in the style of the artist who created the technique, Max Ernst.</p>	<p>Tone: 3D Pencil drawings Using tone to make an observational line drawing look three dimensional and exploring different gradients of pencil.</p>	<p>Tone: 3D Colour drawings Applying understanding of tone to create 3D drawings of the solar system using colourful pastels and chalks.</p>	
Badger						

<p>Otter</p>	<p>Design: Optical Illusions Inspired by the 'lenticular prints' of Luz Perez Ojeda, children carefully cut two images into strips and by alternating them side by side, in sequential order, and then folding, they create an optical illusion piece of art</p>	<p>Design: Willow pattern Applying understanding of tone and tints to create a traditional willow pattern style plate depicting a tale of their choice</p>	<p>Paul Cezanne Learning how Cézanne influenced the shift to modern art, children work in his style, mixing colours using short, angular strokes and painting in various directions</p>	<p>Craft: Soap sculptures Referring to the works of Barbara Hepworth, children use a variety of tools to carve a piece of soap into a sculpture</p>	<p>Drawing: Still Life Children look at the still life artworks of Giorgio Morandi and then arrange a collection of objects in an interesting way to sketch, drawing the outlines of the objects before adding in light, medium and dark tones to their work</p>	<p>The Curator After learning about the role of a 'curator', children curate an exhibition of their own based on either a collection of their most recently created art works or an exhibition designed for aliens, showcasing examples of objects commonly found on planet Earth</p>
<p>Deer</p>						