

HIGH LITTLETON CHURCH OF ENGLAND PRIMARY SCHOOL

ART MEDIUM TERM PLAN TERM 2 2022-2023

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Hedgehog	Printing with paint Using lego bricks and other everyday objects to create prints; painting and stamping their blocks to create patterns, pictures and letters and combining colours on the page, explaining the choices they make.	Exploring colour mixing Mixing two primary colours to create different shades of a secondary colour and using these in a decorative painting.	Craft: Printing Children develop their printing skills, creating an impressive print using shaving foam and ink to represent the flames and beams of the Tudor houses. The technique is easily adaptable to other themes.	Drawing: Experimenting with media Inspired by famous abstract artists, including Kandinsky, children draw around and overlap 2D shapes to create an abstract composition, filling each shape with a different colour and medium	Learning about Louis Wain Exploring and analysing the work of Louis Wain, children consider the stories behind some of his paintings before acting out some of the scenes depicted to deepen their understanding	POP Task
Fox						
Badger	Exploring prehistoric art Children are introduced to cave art and reflect upon the purpose of the drawings before working on developing their sense of proportion in drawing.	Charcoal animals Children scale up their drawings from the previous lesson and use a different medium, charcoal, to create tones and textures.	Prehistoric palette After experimenting with the colours and effects that can be created using natural materials, pupils make their own paints using spices and objects found on a nature walk.	Painting on the cave wall Applying their painting skills, working on a textured surface with a range of tools to re-create their prehistoric animal picture from earlier in the unit.	Hands on a cave wall Children work on a collaborative class piece of prehistoric inspired art, creating hand prints onto a textured background.	POP Task
Otter						

Deer	Observational drawing Children draw a house from observation; interpreting the details accurately and drawing what they see rather than what they think it looks like	Monoprinting Based on a section of their drawing from Lesson 1, children create a dramatic monoprint using ink	Hundertwasser House Inspired by the work of Hundertwasser, children add vibrant colours to an image of a house.	Be an architect Children design a building, choosing whether to draw either a perspective view, plan view or a front elevation of their original house design.	Monument After learning about what monuments are, children design their own to reflect something they want to commemorate	Lesson 6
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