

HIGH LITTLETON CHURCH OF ENGLAND PRIMARY SCHOOL
ART MEDIUM TERM PLAN TERM 4 2022-2023

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Hedgehog	<p>Shape: Abstract compositions Experimenting with composition, children create a piece of abstract art inspired by artist Beatriz Milhazes</p>	<p>Line: Exploring line Children create a line drawing by arranging pieces of string to create different shapes then draw these from observation, using pencils and chalk, inspired by the artist Bridget Riley</p>	<p>Line: Making waves Inspired by water and the artwork of Zaria Forman, children continue to explore lines but in a more expressive way. They will be using music to draw lines and marks that reflect their response to what they hear, creating a large collaborative piece.</p>	<p>Colour: Making colours Identifying primary colours and exploring how secondary colours can be mixed.</p>	<p>Colour: Painting with colour Children put their understanding of colour mixing into practice to recreate their own version of the artwork 0-9 by artist Jasper Johns.</p>	POP Task
Fox						
Badger	<p>Shape: Seeing simple shapes Children go on a shape hunt around the school, identifying, drawing and labelling the different shapes that make up the objects they find.</p>	<p>Shape: Geometry Taking a simple drinks can, children learn to first study an object to identify the simple geometric shapes it's made up of, before sketching out the details using light guidelines</p>	<p>Shape: Working with wire Following one of two templates, children work with wire, bending and twisting it to create the form of a fish, using smaller pieces of wire to add features</p>	<p>Tone: The 4 rules of shading Children learn and apply the four rules of shading; to work evenly and neatly, in one direction, with straight edges and no gaps</p>	<p>Tone: Shading from light to dark Continuing with their work on tone, pupils employ their patience to practice shading smoothly from light to dark, filling the outline and background of an animal template with tone,</p>	POP Task

					contrasting the background with the inside of the template	
Otter						
Deer	<p>Banksy Looking beyond the seemingly discriminatory tone of Banksy's Clacton pigeon mural, children consider what message Banksy was trying to convey, and alter the image to reflect British Values.</p>	<p>Inspired by Rorschach Children learn about abstract art and the inkblots that inspired Andy Warhol's 'Rorschach, 1984' then have a go at creating and interpreting their own symmetrical ink drawings.</p>	<p>Emojis Pictographs existed even before language did and children use the ever prevalent pictogram of the 21st century, the emoji, to create sentences and convey meaning</p>	<p>John Singer Sargent Through the piece 'Gassed' by John Singer Sargent, pupils explore the human side of the image and work in groups to reenact the scene from WW 1, positioning themselves like the soldiers in the piece and taking a photo of the final composition.</p>	<p>Magdalene Odundu By loosely playing around with shapes, Kenyan artist Magdalene Odundo creates ideas for her ceramic pots, and children work in the same way, with space around them, using chalk and their whole bodies to make long sweeping arm movements.</p>	POP Task