

St John's Primary School Planning Overview

2024/2025

Year Group: Reception Acorns

Foundation Stage planning is used as a guide and not a "tick list". This is to ensure that teachers have the flexibility to respond to individual needs, interests and cultures when appropriate.

Subject	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Whole School Christian Values				3		
	LOVE	PEACE	WISDOM	HOPE	FRIENDSHIP	HONESTY
Traditional Texts Traditional Texts Children's favourite texts shared daily. Daily Story time voted by the children.	Real Life – It's Good To Be Me! Hands Are Not for Hitting TOG ANALONG MATERIAL PROPERTY OF THE PROPERTY OF	Let's Celebrate Christmas Nursery Rhymes Rama and Sita Stickman The First Christmas – Bible Christmas Stories Lighting a Lamp Lighting a Lamp Rama and the Demon King Anderson The town Island January The town Island January The Town Island January The Janua	Traditional Tales:Goldilocks and the Three bears, Billy Goats, Jack & Beanstalk, Gingerbread Man and Little Red Riding Hood Astro Girl	Who Lives in a Place like this? The Three Little Pigs Home Home Home Home House HOME	Roaming through the Rainforest We're Roaming through the Rainforest The Mixed up Chameleon Non-Fiction texts	Down at the Bottom of the Garden Vivas Vegetables ASPERS BEAUTAN Nika Bitaronia and Med higan Oliver's vegetables The Bad-Tempered Ladybird Jaspers beanstalk Jack and the beanstalk The Very Hungry Caterpillar

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Investigations/ Provations	What do you want to be when you grow up?	Light and dark Book –what makes a	Who are the Characters in our books?	Who lives in a house like this?	make good pets?	What do plants need to
Provations	be when you grow up?	rainbow?	ILLOOL DOOK?	What are houses built from?	Visitor from the	grow?
	What are my interests?	What do celebrations look	Signs of Spring/Easter	What is the best material for	Rainforest.	Minibeasts
	What are my interesise	like in my home?	Grow Grass	the job?	Kalinoresi.	How to grow a bean/seed
	Who is in my Family?	like in my nome?	GIOW GIOSS	ine jobę		now to grow a bean/seed
	WITO IS IITTITY FORTING 9					
Personal, Social and	Settling into school.	Personal skills & attributes,	Compromising and	Being confident to try new	Working as a group,	Caring for living things,
Emotional		being unique; personal	solving conflicts;	activities, co-operating and	knowing boundaries of	showing sensitivity to others
Development	See themselves as a	preferences and choices	understanding how	taking turns	behaviour	,
	valuable individual.		actions affect others	G		
					Think about the	
	Express their feelings		Show resilience and		perspectives of others.	
	and consider the		perseverance in the face		Manage their own	
- (A)	feelings of others.		of challenge.		needs.	
	Introduce rules Ready,		or challerige.			
	Respectful and Caring					
80						
	l <u>.</u>		Dreams and goals	Healthy me	Relationships	Changing me
JIGSAW PSHE	Being me in my world	Celebrating difference	Know what a challenge is	Know some things they need	Know some	Know the names and
	Know everyone's	Know what being unique		to do to keep healthy	characteristics of healthy	functions of some parts of
	different	means	Know it is important to		and safe friendships	the body
	Know how happiness	Know families can be	keep trying	Know the names for some	Know that friends	
	and sadness can be	different		parts of their body	sometimes fall out	Know that we grow from
	expressed	dillelelli	Know what a goal is		some iines raii oor	baby to adult
	САРГОЗЗОС	Know they don't have to		Know how to say no to	Know some ways to	
	Know they have a right	l '		strangers	mend a friendship	Know who to talk to if they
	to learn and play,					are feeling worried
	safely and happily					
	i	l .	l .		1	l .



Funky Fingers Dough Gym **Physical Mindfulness**

Physical Development Develop the overall body strength, co-ordination, balance, and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics and sport.

Develop their small motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, spoons and dough for gym.

Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

Develop overall body-strength, balance, co-ordination, and agility

bevolop everall body sil	origin, balanco, co oralna	non, and aginly			
Further develop the	Revise and refine the	Further develop and	Know and talk about the	Combine different	Confidently and safely use
skills they need to	fundamental movement	refine a range of ball skills	different factors that support	movements with ease	a range of large and small
manage the school	skills they have already	including throwing,	their overall health and	and fluency	apparatus indoors and
day successfully: lining	acquired: rolling, crawling,	catching, kicking,	wellbeing.	Develop the foundations	outside, alone and in a
up and queuing,	walking, jumping, running,	passing, batting, and		of a handwriting style	group.
mealtimes, personal	hopping, skipping,	aiming.		which is fast, accurate	
hygiene	climbing.			and efficient.	
Gross motor:	Gross motor:	Gross motor:	Gross motor:	Gross motor:	
Cooperation games i.e.	Ball skills- throwing and	Ball skills- aiming,	Balance- children moving	Obstacle activities-	Gross motor:
parachute games.	catching.	dribbling, pushing,	with confidence through	children moving over,	Sports Day races
Different ways of	Crates play- climbing.	patting, or kicking.	dance related activities	under, through and	
moving to be explored		Develop confidence,	Negotiates space	around equipment	
with children.	Dresses with minimal help	competence, precision,	successfully		
	and observe the effects of	and accuracy with a ball.			
	activity on their body	Fine motor:			
Fine motor:	Fine motor:	Begin to form letters	Fine motor:	Fine motor:	Fine motor:
Manipulate objects	Develop muscle tone to	correctly	Hold pencil effectively with	Develop pencil grip and	Form letters correctly
with good fine motor	put pencil pressure on	Handle tools, objects,	comfortable grip	letter formation	
skills	paper	construction with	Forms recognisable letters	continually	
Draw lines and circles	Use tools to effect	increasing control	most correctly formed		
using gross motor	changes to materials				
movements	Show preference for	Understands aspects of			
Hold pencil beyond	dominant hand	health/good foods,			
whole hand grasp		exercise			

Camananal	Unalamakan - U I	Fallery dive - Harrage 1	Audious de la circia de com	Describe a successive const	Links as he was all body side.	Faller disable attitues
Communication and	Understand how to	Follow directions and	Articulate their ideas and	Describe events in some	Listen to and talk about	Follow instructions, answer
Language	l	simple instructions, use talk	thoughts in well-formed	detail	stories to build familiarity	'How' and 'Why' questions.
	listening is important.	to connect ideas –	sentences.		and understanding.	
	For any and the state of the same	Develop social phrases &	Connect one idea or	Use talk to help work out	D - t - 11 th t th	Engage in non-fiction
	Engage in story times,	stories	action to another using a		Retell the story once they	
2,000	listening with increasing	Ask questions to find out	range of connectives.	thinking and activities to	have developed a deep	
	attention	more and to check they	Links a second that he also are	explain how things work and	familiarity with the text;	selected non-fiction to
Story Scribing/		understand what has	Listen carefully to rhymes	why they might happen.	some as exact repetition	
Helicopter Stories	Learn rhymes, poems,	been said to them.	and songs, paying	Links on the council that the other and	and some in their own	with new knowledge and
Tielicopiei siolies	and songs.		attention to how they	Listen to and talk about	words.	vocabulary.
 Wellcomm assessment	T 11 - T' 1	Talk Time: Describe	sound.	selected non-fiction	T-11- The \\/ -	T 11 - T' \ \ \ / -
tool	Talk Time: Learn new		Talk Time: Talking in full	Talk Time: Wellcomm linked	Talk Time: Wellcomm	Talk Time: Wellcomm linked
1001	vocabulary	through senses	sentences	Sentence substitutes	linked	Sharing Jokes
Literacy	Phonics:	Phonics:	Phonics:	Phonics:	Phonics:	Phonics: 4
	Phase 2 unit 1-3	Phase 2 unit 4-5	Phase 3 units 7 - 9	Phase 3 units 10-11	Phase 4	
Cin Co	satpinmdgock	Phase 3 unit 6	y z zz qu ch sh th ng ai ee	ar or ur ow oi ear air er Tricky	Consolidation unit 12	
	Tricky word: to	ck e u r h b f ff l ll ss j v w x	igh oa oo oo	words: you all was give live	All sounds and adjacent	
		Tricky words: the no go I	Tricky words: he my by		consonants.	
		into her me be	she they we are		Tricky words: said have	
(Little Wandle synthetic					like so do some come	
programme)					were there little one	
	Reading:	Reading:	Reading:	Reading:	when out what	Reading:
	Listen to stories,	Look at books	Segmenting sounds and	Begin to read words and	Reading:	Use phonics to decode
Story time:	describe main parts	independently.	blending.	simple sentences.	Read and understand	and knows some irregular
Fiction and non-fiction					simple sentences	words
relating to topics		Blend sounds into words,		Read simple phrases and		
	Picture Books	so that they can read		sentences made up of words		
Grandma Fantastic -		short words made up of		with known letter–sounds.		
building and choosing	Rhyme and alliteration	known letter-sound		Re-read these books to build		
vocabulary for writing		correspondences.		up confidence in word		
	Read individual letters			reading, fluency and		
	by saying the sounds for 			understanding /enjoyment.		
	them.	144.33*	144.21*	W.··	147.20	144.319
	Writing:	Writing:	Writing:	Writing:	Writing:	Writing:
	Knows initial phoneme	Can continue a rhyming	Extend spoken	Hold pencil effectively with	Form lower-case and	Write short sentences with
	in spoken words	string	vocabulary	comfortable grip	capital letters correctly.	words with known
	Manipulate objects	Develop muscle tone to	Recognise some familiar	Forms recognisable letters	Spell words by identifying	
	with good fine motor	put pencil pressure on	words	most correctly formed	the sounds and then	correspondences using a
	skills	paper	Begin to form letters	Use phonic knowledge to	writing the sound with	capital letter and full stop.
	Give meaning to marks	Can identify some	correctly	write simple words and	letter/s.	

	Use language for a	phoneme/grapheme	Use writing as a means of	attempt more complex		Re-read what they have
	range of purposes.	correspondences	communicating to	words		written to check that it
		Begin to use letters to rep.	audience	Begin to write short		makes sense.
		Meaning	Write own name and	sentences.		
			labels/captions			
Mathematics	Matching. Sorting &	Numbers 4, 5, 0	Numbers 5, 6, 7	Numbers 7, 8, 9, 10	Numbers 10, 11, 12, 13,	Numbers 16, 17, 18, 19, 20
(See White Rose)	Comparing	Early doubling	Early doubling	Halving	14, 15	Halving, doubling, sharing
	Numbers 1, 2, 3	Count out a smaller	Count reliably any	Doubling	Addition- find the total	Add and subtract two
		number of objects (up to	arrangement of up to 7	Sharing	by combining two sets	single-digit numbers and
	Represent numbers up	six) from a larger group	objects	Count reliably more than ten	Subtraction- remove	count on or back to find
	to 3, using fingers and in	Match and compare	Find one more and one	objects	objects from a small	the answer
70,9(27)	a 5 frame.	objects in two sets,	less than a number from 1	Estimate a number of objects	group and count how	Compare sets of up to 20
	Count reliably up to ten	recognising when the sets	to 10	that can be checked by	many are left	objects, using language
	objects, including those	contain the same number	Begin to estimate how	counting (up to twenty)	Identify mathematical	such as 'more' and 'fewer
	that cannot be moved	of objects	many objects can be	Recognise numerals of	problems based on own	Solving problems of
	Count actions or	Move around or partition	seen and check by	personal significance	interests and fascinations	doubling, halving and
	sounds	and recombine small	counting (up to ten)			sharing
		groups of up to four				
		objects and recognise the				
		total is the same		Shape Space and		
	Shape space and	Shape space and	Shape Space and	Measures:	Shape space and	Shape space and
	measures:	measures:	Measures:	Create patterns	Measures:	Measures:
	Recognition and use of	Recognition and use of 3D	Recognise patterns	Use everyday language	Create patterns	Recap 2D and 3D shape
	2D	shapes	Use everyday language	related to position	Use everyday language	Use everyday language
	Shapes in the	Use everyday language	related to capacity	Months of the year	related to distance	related to money
	environment	related to weight	Days of the week	Compare, estimate and	Explore time- o'clock	Use everyday language
	Use everyday language	Measure short periods of		order length, weight and	Compare, estimate and	related to time
	related to size	time		height	order capacity	
	Order familiar events					

Understanding the	Big Idea: I am	Big Idea: We all	Big Idea: What Planet	Big Idea: Midsomer	Big Idea: Our world is	Big Idea: What a
World	Human, have	celebrate in different	am I from?	Norton old and new.	a big place.	wonderful world -
	feelings and belong.	ways.	Forces	My route to school		What grows and why?
	My History How I have	History: People and events		Geography: Explore the		Comment on images of
	changed				Geography: Explore the	familiar situations in the
	Talk about members of	from the past create some of the festivals and		Draw information from local	natural world around them.	past.
	their immediate family	celebrations celebrated	Armstrong	maps - places and	Draw information from a	Compare and contrast
Science/History &	and community.	today.		geographical features.	world map.	characters from stories,
Geography	Name and describe	l loddy.	Geography:	Understand that some	Explore world maps and	including figures from the
Forest School	people who are familiar	Geography: Recognise	Recognise some	places are special to	globes – where are	past.
Understanding	to them.	some similarities and	environments that are	members of their community.		Transition to Y1- getting to
Christianity	10 mom.	differences between life in	different to the one in	Themsels of men certimetiny.	they different to	know Reception staff
Discovery RE	Geography: I know	this	which they live.	History: Identifying items from	England?	I was was a second and
	where I live, name of	country and life in other	Navy Valen	the past and comparing	Climate	
	street and door	countries.	New Year	them to now.	Cilinate	Science: Is all of a plant
	number.		Chinese New Year	Steam Train & Museum trip.		green?
	I know where we live is	Science: Know that light	Science- What happens	· ·	Science- Who has	Planting and Growing
	called our address.	helps us see and that	at night? What is in the	Science: Materials- What	stripes? Who are my	Living/not living
		darkness is the absence of	sky? What is the moon?	happens when you mix it?	parents? Who lives here?	Caring for living things.
	Science: What am I	light.	sky what is the moonly	What floats? What makes a	•	Recording observations of
	made of? Links to PD			good bubble?		animals and plants – Life
	What are my senses?					Cycles
				Forest School: Shelters		Caring for living things
	Forest School: Ground	Forest School: Introduce	Forest School: Tools – saw	Spring trees.	Forest School: Exploring	
	Rules, Free Play and	Fire	& loppers		colour	Forest School: Minibeasts
	circle games.	Winter TreesExploring	Science: Winter Trees		Spring & Summer trees	What does an earthworm
	Autumn Trees	change and decay	What is in the sky?			do? What is the weather
		(seasonal)	<u>'</u>			like today? What can I
		 		Understanding Christianity:		grow for my dinner?
	Discovery RE: What	RE: Recognise that people	Discovery RE: What can	Salvation – Why do Christians	Discovery RE: What	
	makes people special	have different beliefs and	we learn from stories?	put a cross in an Easter	makes places special?	RE: Understanding
		celebrate special times in		garden?		Christianity: Creation
		different ways				
		Discovery RE: How do				
		people celebrate? Diwali				
		Understanding Christianity:				
		Incarnation – Why to				
		Christians perform				
		Nativities at Christmas?				

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Expressive Arts and	Me portraits and	Character collages	Colour mixing –	Colour mixing - tones	Shape rainforest animals	
Design	people who help us -	Diva lamps	secondary colours	Choosing and using a range	Movable animals/3D	Matisse L'Escargot – snail
C. tan	paint and ICT	Rama and Sita puppet	Rockets – 3D collages	of materials	forms	collage
	Clay faces on trees	show coloured shapes	Construction	Listen attentively, move to	Animal feet- Clay	Van Gogh – Sunflowers
	Using construction		Dancing/mime to space	and talk about music,	sculptures	Life cycles
	materials	Changing words to	music	expressing their feelings and	Mixing media – eg	
	Picasso – portraits –	Nursery rhymes		responses.	making different slimes	
	natural portraits	Sing in a group or on their			and doughs with the	
		own, increasingly			children – following	
	Jackson Pollock	matching the pitch and	Mondrian	Kandinsky	instructions	Arcimboldo - portrait
	splatter	following the melody.				
	Develop storylines in		Return to and build on	Colour mixing using primary	Create collaboratively	Watch and talk about
	their pretend play		their previous learning,	colours	sharing ideas, resources,	dance and performance
			refining ideas and		and skills.	art, expressing their feelings
			developing their ability to			and responses
			represent them			
			·			
	Explore, use, and refine	a variety of artistic effects to	express their ideas and fe	elings using the woodwork be	nch	
		music making and dance, p	·	-		
Trips/Visits/	ENGAGE: Post Lady visit	ENGAGE: LibraryVisit to	ENGAGE: Crime scene of	ENGAGE- Local Area trip –	ENGAGE: Visitor from the	ENGAGE- Trip to
• •	ENGAGE: Post Lady visit	ENGAGE: LibraryVisit to post letter to FC	ENGAGE: Crime scene of Goldilocks	ENGAGE- Local Area trip –	ENGAGE: Visitor from the Rainforest	•
Trips/Visits/ Experiences	ENGAGE: Post Lady visit	l .		·		animal/garden link,
• • •	ENGAGE: Post Lady visit	l .		ENGAGE: Buy our fruit from	Rainforest	animal/garden link, learning about different
• • •	ENGAGE: Post Lady visit	l .		·	Rainforest Making model	animal/garden link, learning about different animals, feeding and
	ENGAGE: Post Lady visit	l .		ENGAGE: Buy our fruit from the supermarket?	Rainforest	animal/garden link, learning about different
	ENGAGE: Post Lady visit	l .		ENGAGE: Buy our fruit from	Rainforest Making model	animal/garden link, learning about different animals, feeding and caring for. ENGAGE- Take children to
•	ENGAGE: Post Lady visit	l .		ENGAGE: Buy our fruit from the supermarket?	Rainforest Making model	animal/garden link, learning about different animals, feeding and caring for. ENGAGE- Take children to the school garden and
	ENGAGE: Post Lady visit	l .		ENGAGE: Buy our fruit from the supermarket?	Rainforest Making model	animal/garden link, learning about different animals, feeding and caring for. ENGAGE- Take children to the school garden and explore the area. Children
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•	ENGAGE: Post Lady visit	l .		ENGAGE: Buy our fruit from the supermarket?	Rainforest Making model	animal/garden link, learning about different animals, feeding and caring for. ENGAGE- Take children to the school garden and explore the area. Children ask questions about what they see, hear and feel.
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• ' '	ENGAGE: Post Lady visit	l .		ENGAGE: Buy our fruit from the supermarket?	Rainforest Making model	animal/garden link, learning about different animals, feeding and caring for. ENGAGE- Take children to the school garden and explore the area. Children ask questions about what they see, hear and feel. How do plants change at different times of year? Talk about the terms 'migration'
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• •	ENGAGE: Post Lady visit	l .		ENGAGE: Buy our fruit from the supermarket?	Rainforest Making model	animal/garden link, learning about different animals, feeding and caring for. ENGAGE- Take children to the school garden and explore the area. Children ask questions about what they see, hear and feel. How do plants change at different times of year? Talk about the terms 'migration' and 'hibernation' and link to animals the children may have seen in their

Parental Engagement	Meet the teacher Harvest Festival and	Christmas Services Nativity Performance	Writing meeting	Parent meeting (appointments)	Rainforest Cafe	End of year report/Tapestry
Weekly Newsletter for parents	presentation of Bible Reading/ phonic	Parent meeting (appointments)		Easter Services Maths workshop		
	meeting			Mains workshop		
Assessment	Baseline	End of term assessment	Ongoing assessment	End of term assessment	Ongoing assessment	End of term assessment
	Learning journeys Tapestry	Learning journeys Tapestry	Learning journeys Tapestry	Learning Journeys Tapestry	Learning journeys Tapestry	Learning Journeys Tapestry
	DM Strength/Gap analysis	DM Strength/Gap analysis		DM Strength/Gap analysis	DM Strength/Gap analysis	DM Strength/Gap analysis
	Observations/Next Steps	Observations/Next Steps Intervention groups	Observations/Next Steps Intervention groups	Observations/Next Steps Intervention groups	Observations/Next Steps Intervention groups	Observations/Next Steps Intervention groups
	Intervention groups					
Moderation	Baseline	Cluster moderation event with MAT schools	In house moderation	Preschool links moderation event	MAT moderation event	In house moderation with SLT & Year 1
Action Planning	Prepare Action plan Consider previous year exit data and current	Visit Action Plan e.g. review data and outdoor learning	Visit Action Plan e.g. review data and outdoor learning	Visit Action Plan e.g. review data and outdoor learning Review Risk Assessment	_	Visit Action Plan e.g. review data and outdoor learning Review Risk Assessment
	entry data EYPP spend	Review Risk Assessment	Review Risk Assessment		Review Risk Assessment	
	Appraisal targets					

Transition	All children in		Reception staff get to	Nursery visits cont.
	Week 1: Mornings and		know Nursery children in	Transition days into Y1 for
	afternoons		their setting in	Reception children.
	Week 2: Morning and		preparation for transition	
	afternoons (Swap)			
	Week 3: Half days with			
	lunch.			
	Week 4: Full time.			

Characteristics of Effective Learning Playing & Exploring:

Encourage children to 'have a go' and explore their new environment

Active learning:

Encourage children to learn together and from each other Encourage children to persist with an activity even when it is challenging

Creating & Thinking Critically:

Encourage open ended thinking

Model being a thinker, showing that you don't always know