

Buckler's Mead Academy English Learning Journey

The Craft of Writing Students craft their own creative responses focussing on creating character and experimenting with non linear structures

The Craft of Persuading Students respond to the world around them by crafting their own opinions, focussing on thesis statements, tone and semantic field



Paper 1 and 2 Revision skills Students will hone their writing craft and further cement their understanding of concepts introduced and interleaved from year 7





Ongoing skills: Reading skills are interleaved throughout the rest of the year



Language Paper 2 Students study anthology of articles, diaries and speeches to consider authorial intent, tone and viewpoint



Descriptive Writing project Students revise their prior knowledge of descriptive writing focussing on describing setting



Spoken Language Endorsement:

English Literature

Crafting and delivering a four minute presentation on any topic (student choice). Students to write up their presentations, create their cue cards and deliver presentations to the class. A sample of presentations will be recorded and sent to

AQA

Targeted revision and intervention begins

The Merchant of Venice FICTION, cold read followed by in depth study, antisemitism, law and justice, Shakespeare's World.

stretch and challenge

Language Paper 1 Students study short stories from other cultures to consider structure and language analysis

Aim Higher Lecture series begins A Christmas Carol FICTION, cold read followed After school lectures on each text to by in depth study, Victorian London, Calvinism, ghosts and the supernatural.



Unseen Poetry Analysis students

will use their prior knowledge to

Mock P1 and P2 to

further target revision and intervention.

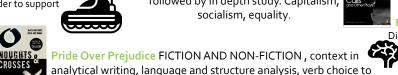


Students

English

ower and Conflict Poetry (Conflict Poems): Interleaved throughout the year. Taught in chronological order to support contextual understanding

> **BMA Spoken Word Festival** Students prepare and deliver a 3 minute speech SKILLS speaking and listening



An Inspector Calls FICTION, cold read followed by in depth study. Capitalism, socialism, equality.

End of Unit Assessment Diagnostic testing to inform cohort strengths and veaknesses. READING FLUENCY re tested

Great Romantics:

KNOWLEDGE & SKILLS: Poetic structure and form. authorial intent SPAG prepositions and formal registers

READING FLUENCY and SPELLINGS re

KNOWLEDGE & SKILLS

Modern play, dramatic

techniques,

understanding themes

SPAG Punctuating direct

and reported speech

Terminal Y9 exam.

The Art of Rhetoric:

Hope Springs FICTION, KNOWLEDGE & SKILLS Pathos, Logos, Ethos. Aristotle and the Art cohort strengths and weaknesses. of Rhetoric SKILLS speaking and listening, persuasive writing

Students prepare and deliver a 2 minute speech on their chosen mystery SKILLS speaking and listening

The Taming of The Shrew FICTION, KNOWLEDGE & SKILLS: Feminist political ideas, character arcs and transformations and lambic Pentameter SPAG syllables, inflection and word classes

persuade SPAG hyphens, brackets and apostrophes



A Kestrel for A Knave FICTION, **KNOWLEDGE & SKILLS:** Bildungsroman, characterisation, extended metaphor and analytical topic sentences, capitalism and ocialism SPAG colons, semi colons and fronted adverbials

Student s begin earning **'The** Road Not Taken

by

Robert

Romeo and Juliet, Much Ado about No creating character in play form

Words of War: POETRY, KNOWELDGE & SKILLS : Poet

terminology, power and war, comparative framewor

SPAG possessive and contractual apostrophes.

CTION, Hamlet, DWLEDGE & SKILLS

End of Unit Assessment

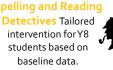
Diagnostic testing to inform

READING FLUENCY re tested

Terminal Y8 exam.
READING FLUENCY and SPELLINGS re tested

Baseline Data Collection READING FLUENCY and VERNON SPELLINGS are students begin collected to set targets and decide on interventions.





Baseline Data **Collection** READING FLUENCY and VERNON SPELLINGS are collected

to set targets and decide on interventions

learning 'lf' by

Rudyard Kipling

Diagnostic testing to inform

cohort strengths and weaknesses. READING FLUENCY re tested.

Heroes and Villains

NON-FICTION, KNOWLEDGE & SKILLS Speeches, Articles, Accounts, Diary entries, persuasive writing using rhetorical questions SPAG: Sentence Types and Parts

Being Heard: Protest and Poetry Part 2

NON-FICTION, KNOWLEDGE & SKILLS Protest, hierarchy, class system, civil rights, persuasive writing, viewpoints, SPAG word classes, superlatives

and imperatives **End of Unit Assessmen** Diagnostic testing to inform cohort

strengths and weaknesses. READING FLUENCY re tested

End of Unit Assess Diagnostic testing to inform cohort strengths and weaknesses.

Oliver Twist FICTION, KNOWLEDGE & SKILLS

Dickens life, Victorian England, stereotypical

characterisation and setting SPAG modal and

Dystopian Lands: FICTION Using structural techniques in writing, identifying SPAG prefixes + suffixes, identifying and rectifying comma splices. Speaking and Listening skills

READING FLUENCY re tested

Being Heard: Protest and Poetry Part 1 NON FICTION, KNOWLEDGE & SKILLS: Government and Democracy, Victorian society, Language

analysis SPAG using subordinate clauses **BMA Spoken Word Festival**

Students prepare and deliver a 1 minute speech on their dystopian land SKILLS speaking and listening



The Jungle Book FICTION,

KNOWLEDGE & SKILLS Narrative structure, flashbacks, mood SPAG colons and semi colons

Y7-Y11 SMHW

Learning of key knowledge and vocabulary Detectives Tailored from Knowledge Organiser. Low stakes knowledge retrieval form connect tasks in

Shakespeare's Fantastic Lands: FICTION,

KNOWLEDGE & SKILLS Midsummer Night's Dream, The Tempest, As You Like It: Using dramatic terminology, discussing dramatic effects.

Spelling and Reading



End of Year Assessment Terminal Y7 exam. READING FLUENCY and SPELLINGS re tested.



KS₂

Students begin learning 'Invictus' by Willian Henley

KS2 Exams: SATs, CATs. All go into creating flightpaths and identifying needs of students. Together with teacher feedback, the Head of KS3 creates Tutor Groups so that we can begin KS3 with confidence in the groups.



Diagnostic testing to inform cohort strengths and weaknesses. READING FLUENCY re tested

Myths and Legends FICTION, KNOWLEDGE & SKILLS Greek nyths in translation etymology, figurative language devices Descriptive writing SPAG apostrophes and tenses

A Monster Calls FICTION, KNOWLEDGE & SKILLS Human emotion, personal tragedy Myths and fables, expressive vocabulary, descriptive writing SPAG synonyms and antonyms, tenses and clauses.

intervention for Y7

baseline data

students based on 🗸



Baseline Data Collected READING FLUENCY and VERNON SPELLINGS are collected to set targets and decide on interventions.

