

Buckler's Mead Academy

Music - Subject Information

"I would teach children music, physics, and philosophy; but most importantly music, for the patterns in music and all the arts are the keys to learning." Plato

At the heart of the Music Department at Buckler's Mead Academy is the belief that 'Music is for Everyone'. We believe that every student should have the opportunity to experience a varied and inclusive music curriculum, which will inspire a determination to achieve excellence. There are three interdependent pillars of musical development: the technical, the constructive and the expressive. All three of the pillars are integral for musical education in composite tasks.

Our programme of study aims to develop four sequential 'Golden Strands' of musical learning: **Composition, Performance, Singing** and **Musical Appraising**. All four components are essential in producing well-rounded, skilled musicians.

Our Key Stage 3 lessons are based on both practical music making and musical appraising. Students will explore a wide range of genres, developing their skills and knowledge of music through a rich and varied musical framework. Year on year, students are encouraged to deepen their understanding of the musical elements with increasing discrimination, to refine their instrumental skills and to progress their compositional styles, so that students develop a fluency of music with increasing sophistication. Singing and dictation will be an integral part of their musical journey, as these enable students to build mental models of musical concepts, prior to using them in performance, appraising or composition. Then, to further progress instrumental skills there is also the option of one to one instrumental lessons, and musical performances in school and in the community. Also, to develop the students' appreciation of music from a diverse range of cultures, they will have the opportunity to attend music trips and visiting musicians will be invited to the school to inspire the next generation of professional musicians.

Students will develop a knowledge of music through the integration of performing, composing and listening. They will participate, collaborate and work with others as musicians, adapting to different musical roles and respecting the values and benefits others bring to musical learning. Our students will understand musical traditions and the part music plays in national and global culture and in personal identity.

They will explore how ideas, experiences and emotions are conveyed in a range of music from different times and cultures. Students will engage with and analysing music, developing views and justifying opinions.

Drawing on experience of a wide range of musical contexts and styles to inform judgements, learners will explore how thoughts, feelings, ideas and emotions can be expressed through music and know how to use musical language to appraise music effectively.