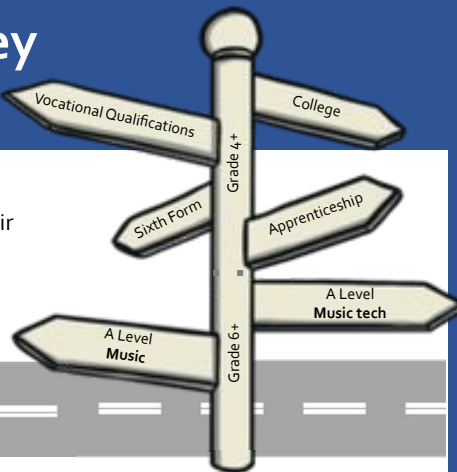




Buckler's Mead Academy's Music Learning Journey

2022-2023



AoS 4: Set work Analysis and performance of Toto's Africa

Composition to a brief submitted
Students submit their final composition. Now, 60% of the course has been completed.

Students sit a number of mock papers to prepare them for the final aural exam.

Students sit their music exam.

Performance recordings
Solo and ensemble performances are recorded.

Ongoing skills: Dictation skills are interleaved throughout the course.

Composition to a brief
Students select their brief and begin working on their composition in response to the brief.

'Free' composition submitted
Students submit their free composition based on feedback from earlier in the term.

Ensemble performance practise
Students work on their ensemble skills and prepare for the assessment in year 11. Ensemble performance must be 1 minute of an independent part within a group.

AoS 4: Set work
Analysis of Badinerie

Composition practise / AoS1
Students compose short pieces of music, developing their craft and their understanding of devices in AoS1.

AoS 1: Musical Forms and Devices
Students study pieces from 1600-1910 to develop an understanding of the periods of music.

Mock composition assessment
Students compose a piece of music which is up to 30 seconds long for mock grading.

AoS 2: Music for ensemble
Students study content from this area of study and work on ensemble performances.

Mock performance recording
Students record 1 piece for mock grading.

AoS4:
Rock and pop.

Year
11

Year
10

Performance practise
Students work on their performance skills and work on potential repertoire for their 2 final performances.

End of Year Assessment
Final aural exam, assessing dictation and critical appraising skills developed throughout KS3.

Using the Musical Elements for effect
Students analyse pieces to understand how composers have used the musical elements to create a desired effect.

Leitmotifs and themes
Students play well known themes and leitmotifs, and study how the melody reflects the characters.

Composing for visuals
Students compose a short piece of music demonstrating how the elements can be used for effect.

Extended chords
Students learn how to add to major and minor chords using 7ths.

Composition skills
Students are developing their compositional skills through GarageBand. They create a final composition which shows a sense of structure and uses chords and melody, with notes of the melody taken from the chords.

Dictation
Students dictate melodies up to an octave using intervals of 2nds, 3rds and 5ths. Students also dictate rhythms using quavers and rests.

Performance and timing
Students develop their ensemble playing and syncopation through reggae. Focusing on 'Three Little Birds' students play using 3 sharps.

Year
9

Performance skills
Students are encouraged to **practise** their instrument skills to develop a sense of confidence and autonomy.
Guitarists are working on playing full chord shapes.
Pianists are working on playing with both hands.
Bassists are working on frets 1-3 across all strings.
Drummers are working on tempo and coordination with others.



Bass clef: Performance
Learn bass riffs using the bass clef.

Keys
Students learn about Keys and Key signatures (up to 3 sharps and 3 flats).

Dictation
Students begin dictating pitch of interval of 2nds and 3rds.

Tones and Semitones: Performance
Students learn tones and semitones, and how to create sharps and flats using the guitar or the piano. Students play Grieg's 'In The Hall Of The Mountain King'.

Chord progressions
Students build on their knowledge of the 12 bar blues by playing basic chord progressions (1-5-6-4).

Rhythm and Notation: Composition Based Task
Students learn the rhythm tree and compose a piece of music in groups using ostinati. Students dictate rhythm using rhythm squares.

End of Unit Assessment
Students present their compositions and performances of 3 note rock.

Dictation
Students begin dictating rhythm through rhythm squares, and progress to staff notation of crotchets, minims and semibreves.

Improvisation and Composition.
Students learn the key features of the Blues to create their own performance / improvised composition.

Chords
Students learn how to build major and minor chords and play them on the keyboard.

Extra-curricular
Sign up for a music activity!

Year
8

Pitch and Notation: Performance
Students learn about the treble clef and perform 'Three Note Rock' on the piano.

Instrumental Skills: Performance
Basics of instrumental technique: **Guitar, piano, drum-kit and bass guitar.**

Band Skills: Performance
Students build on their instrumental skills by combining instruments in an ensemble performance of 'Wake me up'.

Singing
All students learn a variety of songs from a mixture of musical genres.

Baseline Listening Assessment
Students sit an aural assessment to identify their current level of musical understanding. The assessment focuses on pitch, rhythm and instrumentation.

The Elements of Music: Composition Based Task
Students learn the 8 different elements of music and compose a piece showcasing them:
Pitch, Tempo, Dynamics, Duration, Silence, Texture, Timbre, Structure.

Baseline Data Collected
Aural aptitude data is collected to set targets and decide on interventions.

KS3 Music Clubs and Peripatetic lessons



Y7-Y11 Music Theory Homework
Learning of key concepts and knowledge from Knowledge Organiser. Low stakes knowledge retrieval form homework tasks and subsequent connect tasks.

KS2

