HIGH LITTLETON CHURCH OF ENGLAND PRIMARY SCHOOL
ART MEDIUM TERM PLAN TERM 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Owl ***Drawing: Marvellous marks***	**Mark making with wax crayons** Exploring textures in the classroom environment by taking wax rubbings and collecting patterns.	**Mark making with felt tips** Investigating felt tips as a tool for mark making and developing fine motor skills as they create patterns.	**Mark making with chalk** Mark making outdoors with chalk, practising creating patterns in a new medium and identifying similarities and differences between the drawing tools used.	**Observational pencil drawings** Developing skills in observation, using pencils to draw and reflecting on whether their drawings show what they can see.	**Drawing Faces** Creating self-portraits by applying their observational skills, using mirrors to draw their faces carefully.	**Drawing faces in colour** Comparing how colour is used by artists, applying what they have practised when drawing from observation and creating a colourful self-portrait.
Hedgehog						
Fox ***Craft and Design: Map it out***	**Creative journey** To investigate maps as a stimulus for drawing.	**Making felt** To learn and apply the steps of the felt-making process.	**Abstract maps** To experiment with a craft technique to develop an idea.	**Print possibilities** To develop ideas and apply craft skills when printmaking.	**Gallery experience** To present artwork and evaluate it against a design brief.	**POP Task**
Badger						
Otter ***Drawing: Power Prints***	**3D Pencil drawings** To draw using tone to create a 3D effect.	**Sense of proportion** To explore proportion and	**Drawing with scissors** To plan a composition for a	**Wax resist** To use shading techniques to create pattern and contrast	**Power prints** To work collaboratively to develop drawings into prints.	**POP Task**

		tone when drawing.	mixed-media drawing.			
Robin						
Deer ***Craft and Design: Photo Opportunity***	**Photomontage** To apply an understanding of composition to create an effective photomontage advertising poster	**Macro photography** To apply understanding of abstract art through photography	**Digital art** To demonstrate an understanding of design choices made for effect using digital photography techniques.	**Recreating paintings** To apply an understanding of photography to design and recreate a famous painting	**Photorealistic self-portraits** To demonstrate observation and proportion to create art in a photorealistic style	**POP Task**