

**HIGH LITTLETON CHURCH OF ENGLAND PRIMARY SCHOOL**  
**ART MEDIUM TERM PLAN TERM 2 2023-2024**

	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>
<b>Owl</b>	<p><b>Mark making with wax crayons</b>            Mark making with wax crayons, exploring textures in the classroom environment by taking wax rubbings and collecting patterns.</p>	<p><b>Mark making with felt tips</b>            Investigating felt tips as a tool for mark making and developing fine motor skills as they create patterns.</p>	<p><b>Mark making with chalk</b>            Mark making outdoors with chalk, practising creating patterns in a new medium and identifying similarities and differences between the drawing tools used.</p>	<p><b>Observational pencil drawings</b>            Developing skills in observation, using pencils to draw and reflecting on whether their drawings show what they can see.</p>	<p><b>Drawing faces</b>            Creating self-portraits by applying their observational skills, using mirrors to draw their faces carefully.</p>	<p><b>Drawing faces in colour</b>            Comparing how colour is used by artists, applying what they have practised when drawing from observation and creating a colourful self-portrait.</p>
<b>Hedgehog</b>	<p><b>Exploring line</b>            To know how to create different types of lines.</p>	<p><b>Making waves</b>            To explore line and mark-making to draw water.</p>	<p><b>Experimenting with media</b>            To draw with different media.</p>	<p><b>Mark making</b>            To develop an understanding of mark making.</p>	<p><b>Drawing from observation</b>            To apply an understanding of drawing materials and mark-making to draw from observation.</p>	<b>POP Task</b>
<b>Fox</b>						
<b>Badger</b>	<p><b>See like an artist</b>            To recognise how artists use shape in drawing</p>	<p><b>Shading</b>            To understand how to create</p>	<p><b>Texture pictures</b>            To understand how texture can</p>	<p><b>Botanical drawing</b>            To apply observational drawing skills to</p>	<p><b>Abstract flowers</b>            To apply an understanding of composition to</p>	<b>POP Task</b>

		tone in drawing by shading	be created and used to make art	create detailed studies	create abstract drawings	
<b>Otter</b>						
<b>Robin</b>	<p><b>What is installation art?</b></p> <p>To identify and compare features of art installations.</p>	<p><b>Space and scale</b></p> <p>To investigate the effect of space and scale when creating 3D art.</p>	<p><b>Everyday amazing</b></p> <p>To problem-solve when constructing 3D artworks.</p>	<p><b>Creative concepts</b></p> <p>To plan an installation that communicates an idea.</p>	<p><b>Viewer experience</b></p> <p>To apply their knowledge of installation art and develop ideas into a finished piece.</p>	<b>POP Task</b>
<b>Deer</b>						