HIGH LITTLETON CHURCH OF ENGLAND PRIMARY SCHOOL
ART MEDIUM TERM PLAN TERM 4

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Owl **Painting and mixed media: Paint my world**	**Finger painting** Exploring paint through finger painting, children describe colours and textures and discuss their creations.	**Outdoor painting** Collecting materials and objects from nature to make painting tools; children use these to create abstract and figurative art.	**Painting to music** Using paint to record emotional responses to different pieces of music, creating exciting and expressive paintings.	**Collage and transient art** Creating unique collages and transient art through independent exploration of mixed media resources.	**Landscape collage** Developing an understanding of collage, children create landscape collages inspired by the work of Megan Coyle.	**Ground art** Working collaboratively, children create a large group painting inspired by the colours and patterns of fireworks.
Hedgehog **Sculpture and 3D Paper Play**	**Tube towers** To roll paper to make 3D structures.	**3D drawings** To shape paper to make a 3D drawing	**Tree of life** To apply paper-shaping skills to make an imaginative sculpture.	**Giant spider model: Part 1** To work collaboratively to plan and create a sculpture.	**Giant spider mode: Part 2** To apply painting skills when working in 3D.	**POP Task**
Fox						
Badger **Drawing: Developing drawing skills**	**See like an artist** To recognise how artists use shape in drawing.	**Shading** To develop shading skills and use them to blend tones..	**Take a closer look** To use careful observation for adding detail to drawings..	**Imagination in bloom** To use line, shape and tone in an imaginative drawing.	**Paper to pixels** Recreating imaginative drawings using digital art techniques.	**POP Task**

Otter						
Robin **Drawing: Depth, emotion and movement**	**Expressing movement** Exploring how expressive and gestural lines can capture a sense of movement. .	**Showing emotion through line** Investigating how lines and marks can communicate emotion and emphasise elements in a composition.	**Showing depth through mark making** Understanding how artists use mark making and shading to create depth.	**Composition for printing** Exploring what makes a good composition by designing a print.	**Printing** To develop drawn ideas.	**POP Task**
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