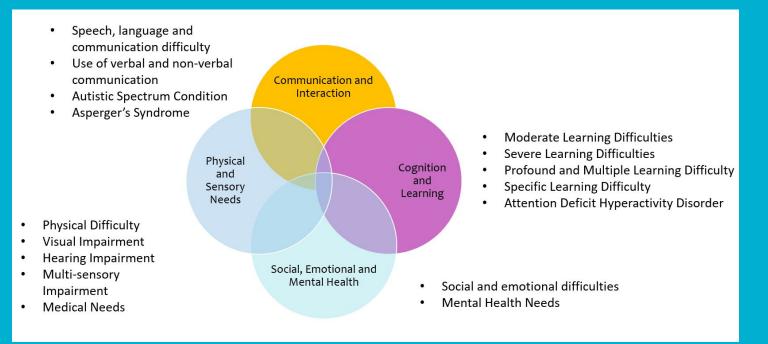
SEND Coffee Morning #2

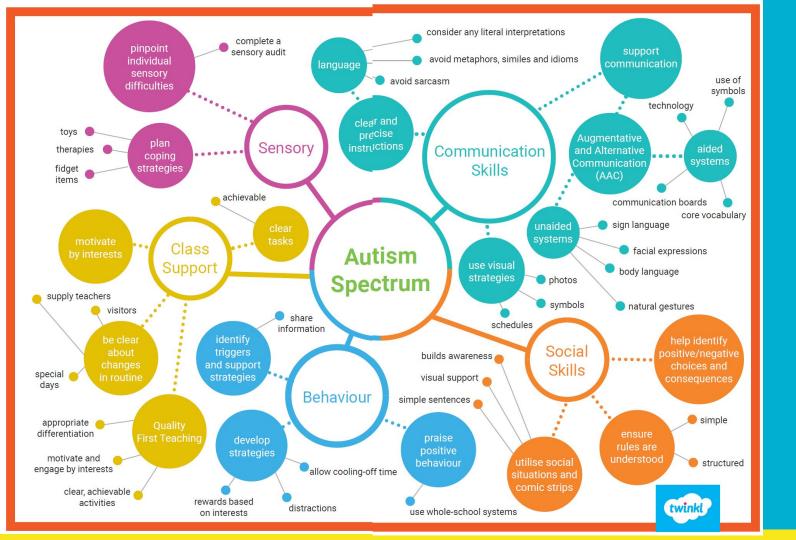
November 2022



Broad Areas of Need

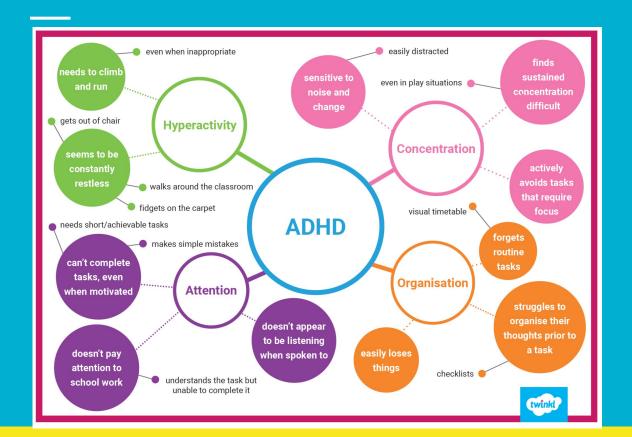






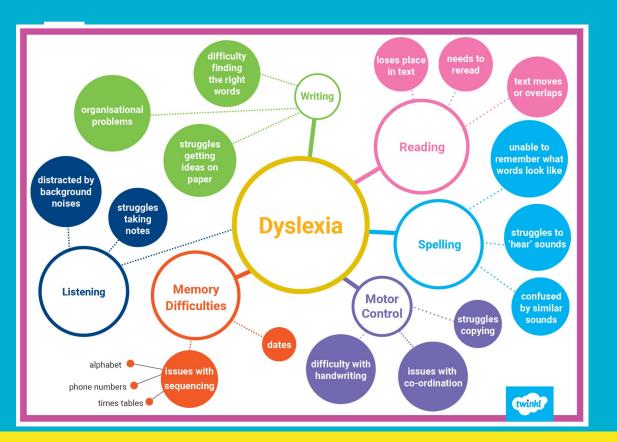


Cognition and Learning



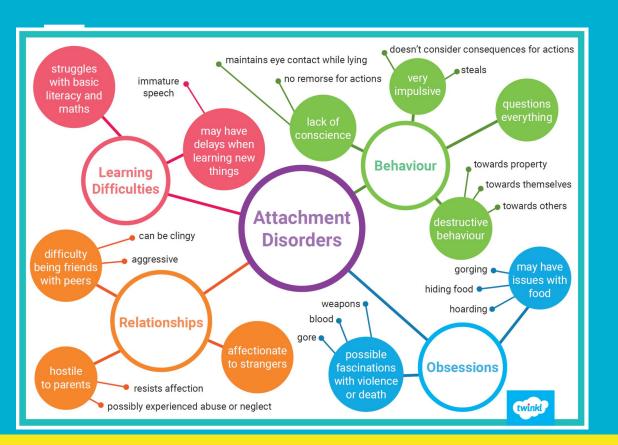


Cognition and Learning





Social, Emotional and Mental Health



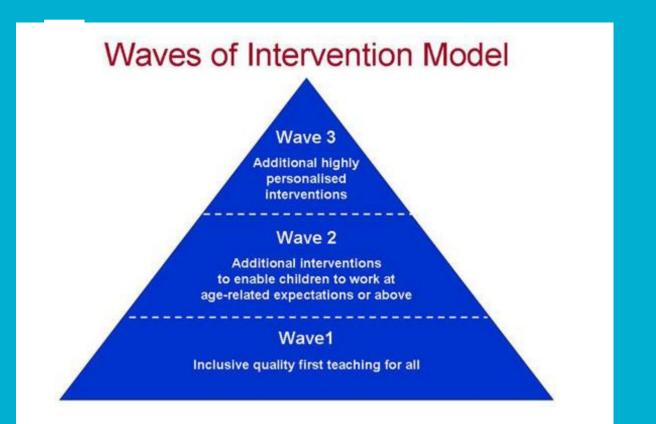


Physical and Sensory



Sensory Processing Receiving too much information Sensory Processing Disorder Sensory processing is when the nervous system processes the message it has received from the senses and the resulting motor or behavioural response. In sensory processing disorder (also known as sensory integration disorder/dysfunction), the sensory signals are not interpreted in the typical way. A person with SPD will find it difficult to process and respond to the information received from the senses. Receiving too little information There are three main subtynes: Sensory Rased Motor Disorder Sensory Discrimination Disorder Sensory Modulation Disorder Difficulty with balance and coordination + skilled Difficulty in understanding sensory stimuli, i.e. difficulties motor tasks. in understanding what is seen, heard, tasted, felt and smelt. This subtype is broken down further into each of Difficulty regulating response to sensory stimuli. This subtype is broken down into: Dyspraxia and This subtype is broken down further into: Sensory Postural Disorder Over Responsivity, Sensory Under Responsivity and Sensory Craving. Hypersensitive Hypersensitive playing with food, using · warn before touching food to make things, e.g. pictures from · avoid approaching from behind use firm pressure when touching offer heavy work, e.g. the foods carrying books · tinted lenses · wide brimmed hats/sunglasses · avoid glare/bright lights - use of blinds or lamps · minimise visual clutter - consider a calm area Hyposensitive with minimal visual clutter as well as relaving messy play, e.g. mud, and calming items foam, paints, ice · consider their colour in the timetable · fidget toys, e.g. stress balls practise balancing at · timetabled snack times their own rate · wam of sudden movements Hyposensitive · rolling · sensory lights, bubble · spinning tubes, iava iamps balance activities, e.g. · mirror balls, disco balls space hoppers, balance SPD can occur in each of the sensory systems: Visual, Auditory, Vestibular · spinning tops and wheels · swinging · pouring play, e.g. pouring (Movement), Smell, Taste, Tactile. Proprioception (Body Sense). confetti, alitter These are some ideas · use a range of smells - some that are relaxing, some that are calming and some Propioception Hyposensitive that are stimulating banging on pots/pans. · add scents to playdough · create a'smellory' - a range of different · musical instruments smells on cotton wool in small containers or · cause-and-effect toys Hyposensitive · listening to music · sensory gardens with fragrant herbs pushing/pulling activities · give time to respond to speech jumping · weighted objects Hypersensitive give warning about noises Hypersensitive that are about to happen · try to find out which smells are having · avoid sudden loud noises/ a negative effect (consider hand Hypersensitive creams, shower gels, aftershaves, perfumes, cleaning products, etc.) · a quiet, calm space with slowly introduce movement · play with foods dim lighting activities - allow time to process · listen to preferred music soft toys/toys that make a gentle sound headphones/ear defenders

Waves of intervention





Range of provision

- -Reading
- -Phonics
- -Nessy
- -Doodle maths
- -Thrive
- -Speech and language
- -Tutoring
- -Pre-teach / post teach
- -Precision teaching
- -In class support

EEF Guidance-QFT

High quality teaching benefits pupils with SEND

The 'Five-a-day' principle



The research underprinting the EEP's guidance report 'Special Educational Needs in Mainstream Schools' indicates that supporting high quality teaching improves outcomes for pupils with SEND. The specific approaches—the Fike-a-day' indicated below—are particularly well-evidenced as having a positive impact. Teachers should develop a repertoire of these strategies, which they can use daily and flexibly in response to individual needs, using them as the starting point for classorom teaching for all pupils, including those with SEND.

Explicit instruction

Teacher-led approaches with a focus on clear explanations, modelling and frequent checks for understanding. This is then followed by guided practice, before independent practice.



2 Cognitive and metacognitive strategies

Managing cognitive load is crucial if new content is to be transferred into students' long-term memory. Provide opportunities for students to plan, monitor and evaluate their own learning.



Scaffolding

When students are working on a written task, provide a supportive tool or resource such as a writing frame or a partially completed example. Aim to provide less support of this nature throughout the course of the lasson, week or ferm.



A Flexible groupin

Allocate groups temporarily, based on current level of mastery. This could, for example, be a group that comes together to get some additional spalling instruction based on current need, before re-joining the main class.



5 Using technolog

Technology can be used by a teacher to model worked examples; it can be used by a student to help them to learn, to practice and to record their learning. For instance, you might use a class visualiser to share students' work or to jointly rework an incorrect model.





QFT at St.Mary's

QFT: Teacher Toolkit



| Classroom organisation | Behaviour and emotions | Vocabulary |
|--|---|--|
| afe and predictable learning environment | Use Zones of regulation to help child identify their emotions | Have tier 3 vocabulary cards available- for foundation subjects |
| egular, consistent learning routines | Praise effort and accomplishment; aim to raise self-esteem | Explicitly teach new vocabulary and tier 3 vocabulary |
| eep furniture and objects in the classroom in the same place (predictable | Praise in public; reprimand in private | Use whole class interventions and games |
| hysical environment) | Individual behaviour / reward chart | Reading and Spelling |
| at the child near the front of the classroom or near teacher | Calm box | Only correct spellings that they have been specifically taught |
| at the child with pupils who can provide a good behaviour model | Plan for lots of additional opportunities for success | Provide phonics or spelling mat (with visuals) |
| eat the child with pupils who can provide a good language model | Make expectations very clear, e.g. visual reminders & prompts | In KS2, intentionally build in time to sight learn high frequency words. |
| ovide legitimate opportunities to be physically active | Remind pupils of past successes (highlight positives) | |
| nd ways to allow them to fidget, e.g. squeeze ball, cushion | Use distraction and diversion | Provide page or sheet for practising spellings before writing. |
| sual timetable in view of child | Meet and greet at transitional moments in the day. | |
| gh expectations of all learners | Offer choices; use the language of choice | Do not ask children to read spellings scores out loud in class. |
| tening and attention | Be relentlessly positive and optimistic | Writing |
| ach 'rules' of good listening and remind using visual prompts | Aim for 5 positive comments for each negative | Scaffolds to reduce writing load |
| ach children to ask for clarification when they don't understand | Seek opportunities for proactively building positive relationships. | Opportunities for spoken narratives before written |
| plain abstract language and double meanings | Ensure you are consistent in your mood and approach. | Use iPad apps to record sentence or ideas before writing |
| se visual support (e.g. pictures, objects) to aid understanding | Learning Tasks | Provide alternative ways to record / show understanding |
| k children to repeat back instructions to demonstrate understanding. | Track back to appropriate objectives from earlier years (when needed) | Cloze procedures with missing words /phrases |
| oid background noise where possible | Use scaffolds to help children access learning | Pencil / pen grips |
| e interactive strategies to show understanding, e.g. individual | Pre and post teach when needed | Sometimes use adult to scribe |
| iteboards, cards to hold up | Give opportunities for repetition, reinforcement and over-learning | Sometimes use iPad apps, e.g. Clicker Connect or Clicker Docs |
| oid teaching while standing in front of light source | Small, timed, chunked Tasks | Use colour coded parts of sentences, e.g. Colourful Semantics |
| epeat key words or phrases | Make expectations clear, e.g. time available, expected outcomes | Visual vocabulary support |
| unk instructions into manageable instructions | Don't necessarily make them read aloud to a group / class | Maths |
| nderstanding instructions | Give lots of opportunities for overlearning and success | Use a range of visual and concrete resources |
| ve time to process instructions and questions | | Make abstract concepts concrete, e.g. act out, draw or model word |
| e visual cues to support instructions | Allow extra time to complete Tasks | problems |
| ve an overview or model of what you want them to achieve then smaller | | Use interactive apps to practise and reinforce |
| e <mark>ps</mark> | | Pre-teach and post teach |
| ve instructions in order and in small chunks | Speaking and communication | Give opportunities for overlearning |
| eck for understanding of instructions, e.g. ask child to explain in own | Model language, giving lots of examples of how word or sentence | Daily Number sense to build fluency |
| <mark>ords</mark> | structure should be used | |
| se the iPad app to record instructions so that child can listen repeatedly | Recast – repeat back what child said, correcting errors in speech sounds or | Social skills and group work |
| | grammar | |
| e checklists to remind them of routines and instructions | Expand - repeat back what child said, adding in extra word or phrase | Assign specific roles in group discussion |
| e child's name before you give information, to gain their attention | Give prompts and scaffolds such as sentence starters for speaking | Use social stories to teach expectations in particular situations / contex |
| ways ensure 100% of the class is looking and listening | Give limited choice of responses, e.g. "Would you like or?" | |
| ansitions | Provide alternative communication methods, e.g. pointing to pictures / | Involving parents |
| ass visual timetable | cards from selection | |
| dividual visual timetable | | Home-school communication book |
| ive clear information, using consistent language (e.g. First then; When | Other | Regular (e.g. weekly or fortnightly) meetings with parent |