

St Mary's Music Intent, Implementation and Impact



Music Intent

At St Mary's Primary School we intend our pupils to feel they are musicians and to develop a life-long love of music. We focus on developing skills, knowledge and understanding that children need in order to become confident performers, composers and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.

Children will develop the musical skills of singing, playing tuned and untuned instruments, improvisation and composing music and listening and responding to music. They will develop an understanding of the history and cultural context of music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as team working, leadership, creative thinking, problem solving, decision making and presentation and performance skills. These skills are vital to children's development as learners and have a widener application in their general lives outside and beyond school.

The **threshold concepts** or big ideas are woven together to create engaging and enriching learning experiences.

- Performing
- Listening
- Composing
- The history of music
- The interrelated dimensions of music

Skills

The aims of our Music curriculum are to develop pupils who:

- Enjoy and have an appreciation of music
- Can sing and use their voices to create different effects
- Create and compose music on their own and with others.
- Have opportunities to learn a musical instrument
- Listen to, review and evaluate the work of great composers and musicians from a range of historical periods, genres, styles and traditions
- Make judgements and express personal preferences about the quality and style of music
- Use and understand a range musical language
- Make judgements about the quality of music
- Have opportunities to play a wide variety of instruments
- Have opportunities to take part in performances with an awareness of the audience.

Implementation

As a foundation to our music curriculum we are using Kapow Music. This curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in classroom activities as well as weekly singing assemblies, various concerts and performances, the learning of instruments, and opportunities to join musical ensembles.

The elements of music are taught in classroom lessons so that children are able to use the language of music to discuss it, and understand how it is made, played, appreciated and analysed.

Musical foundations of pulse pitch and rhythm are taught from the beginning of EYFS. All year groups enjoy and partake in a range of singing activities and simple songs develop into rounds and songs sung in different parts.

In KS2 all classes have opportunities to experience playing a range of musical instruments, for extended amounts of time.Children have opportunities to experience playing the ukulele, recorder, djembe or violin. In doing so they understand the different principles of creating and reading notation, whilst alongside, learning about the fundamentals of music vocabulary. The children have opportunities to perform to others, both inside and outside of the school setting. We encourage community involvement and children are often asked to sing for community events within Timsbury.

Music Curriculum Progression

| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
|-----------|---|-------------------|---|---|--|---|
| Reception | Known songs and set up provision | Nativity songs | Exploring sound | Music and movement | Musical stories | Big band |
| Year 1 | Pulse & Rhythm | Nativity songs | Musical vocabulary (under the sea) | Timbre & rhythmic patterns (Fairy tales | Pitch & tempo (superhero es) | Myths & Legends |
| Year 2 | West African call & response | Nativity songs | Musical Me | Dynamics, Timbe, Tempo & motifs | On the Island: British songs & sound | Myths & Legends |
| Year 3 | Djembe | Djembe | Creating Compositio n | Jazz | Ancient Egypt | Traditional Instrument s & Improvisati on |
| Year 4 | Body and tuned percussion | Rock and Roll | Recorder | Recorder | Romans | Samba & carnival sounds & Instrument s |
| Year 5 | Compositio n notation | Blues | South & West Africa | Compositio n (Holi Festival) | Violins | Violins |
| Year 6 | WW2 songs | Ukulele | Ukulele | Dynamics Pitch & tempo | Film Music | Leavers song |

Impact

Whilst in school, children have access to a varied programme, which allows students to discover areas of strength, as well as areas they might like to improve upon. Children are able to enjoy music, in as many ways as they choose.- either as listener, creator or performer. They can discuss music and comprehend its parts. They can sing, feel a pulse, add rhythms and create melodies in a group and they can further develop these skills in the future and continue to enjoy and embrace music in their lives. Our Music curriculum will hopefully foster a love and increasing enthusiasm for the subject amongst our children, and a potential for life- long musical study.