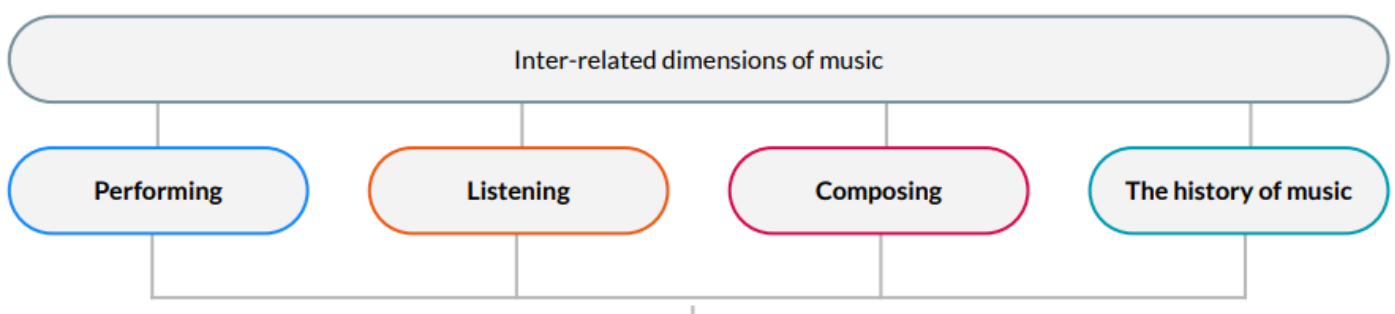


A guide to how we teach Music at St Mary's



How we organise and sequence our learning:

At St Mary's we follow a Kapow Music; these lessons are matched closely with the National Curriculum's Statutory assessments. Lessons are taught following a range of themes but underlying each lesson are objectives linked to the main elements of music as below.



The **interrelated dimensions of music** as listed below underpin everything within a music lesson.

<ul style="list-style-type: none">● pulse● dynamics● structure	<ul style="list-style-type: none">● pitch● tempo● musical notation	<ul style="list-style-type: none">● duration● timbre
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Kapow Primary's Music scheme has been designed as a spiral curriculum with the following key principles in mind:

- ✓ Cyclical: Pupils return to the same skills and knowledge again and again during their time in primary school.
- ✓ Increasing depth: Each time a skill or area of knowledge is revisited it, is covered with greater depth.
- ✓ Prior knowledge: Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again.

Music lessons

Music lessons are taught weekly following the Kapow scheme. Weekly lessons are taught throughout the school .

Music lessons are planned and sequenced so that new knowledge and skills build on what has been taught before. Our detailed long-term overview includes prior knowledge children should know, key vocabulary and key milestones.

There are opportunities for whole class instrument lessons within KS 2 . These lessons are taught by class teachers, BANES musicians or music lead teachers.

Example of Year 1 long term overview:

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Pulse & Rhythm	Classical music dynamics & tempo & Nativity	Musical vocabulary (under the sea)	Timbre & rhythmic patterns (Fairy tales	Pitch & tempo (superheroes)	Myths & Legends

Example of Year 4 long term over, with opportunities to learn instruments for extended periods of time:

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Body and tuned percussion	Rock and Roll	Recorder	Recorder	KS 2 CHOIR	Samba & carnival sounds & Instruments

Music lessons are recorded in digital food books, to include comments from children, QR code of videos taken of the children's performance and progress. Photographs to show participation, alongside activities which the teacher has undertaken. Performance videos are shared on Seesaw and there are opportunities to share and perform works to parents during the termly parent visits. Digital floor book example:

WEEK	LEARNING FOCUS	PUPILS ABOVE	PUPILS BELOW
2	<p>To sing a simple melody in tune. To hold a part within a round</p> <p>Explore breathing Huh 2,3,4, Huh 2,3,4, Warm up: boom chicka boom</p> <p>Songs: Shadow Chocoholic</p> <p>Discussion about singing gently to make a good tone.</p>		Several children sing too loudly, some in tune, some out of tune.



Singing chocoholics in 2 part round

Assessment

Children's work is marked effectively following the school marking policy. Where needed areas for growth or improvements are made.

Kapow music offers an assessment lesson at the end of each unit to understand how the children are accessing and learning music skills and knowledge.