



Writing Progression at St Mary's

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Key text	Colour monster Owl babies The map book	Dear Father Christmas	Whatever next Look Up!	The little red hen	Way back home	The three little pigs
Reception	Narrative <i>To entertain</i> Orally retelling stories focusing on emotions.	Narrative <i>To entertain</i> Orally retelling with a focus on sequencing.	Narrative <i>To entertain</i> Creating story maps and innovating a tale using Drawing Club.	Narrative <i>To entertain</i> Writing full sentences when retelling a story.	Narrative <i>To entertain</i> Inventing a story from a stimulus.	Narrative <i>To entertain</i> Settings and descriptions.
	Non-fiction <i>To inform</i> Orally retelling and mapping.	Non-fiction <i>To inform</i> Writing Christmas lists with a focus on CVC words.	Non-fiction <i>To inform</i> Recount a real-life event with a beginning, middle and end. UW moon landing	Non-fiction <i>To inform</i> Instructions with a focus on sequencing.	Non-fiction <i>To inform</i> Recount with a beginning, middle and end.	Non-fiction <i>To inform</i> Recount with a beginning, middle and end and facts.
Key text	The three billy goats gruff	Dogger	Storm whale	The man on the moon	Jack and the beanstalk	The little green dinosaur
Year 1	Narrative <i>To entertain</i> Story innovation of a traditional tale.	Narrative <i>To entertain</i> Story innovation of a classic story.	Narrative <i>To entertain</i> Story innovation.	Narrative <i>To entertain</i> Innovation of a fantasy story.	Narrative <i>To entertain</i> Story innovation of a traditional tale.	Narrative <i>To entertain</i> Story innovation.
		Poetry <i>To entertain</i>				

		Observational poem linked to fireworks.				
	Non-fiction To inform Instructions to make a bridge.	Non-fiction To inform Letter writing.	Non-fiction To inform Non-chronological report on whales.	Non-fiction To inform Recount: Diary entry.	Non-fiction To inform Instructions: To plant a seed (link so Science)	Non-fiction To inform Letter to the King.
Key text	Tuesday Billy The Brave Knight	Traction man	Meerkat mail	The piano and the bear	Emily Brown and the thing	The day the crayons quit
Year 2	Narrative To entertain Innovate a humorous story.	Narrative To entertain Character description	Narrative To entertain Setting description - Kalahari Desert	Narrative To entertain Innovate a story.	Narrative To entertain Continue the narrative: adventure narrative	Narrative To entertain Continue the narrative: dilemma
		Poetry To entertain Kenning		Poetry To entertain Performance poetry		
		Non-fiction To inform Letter.	Non-fiction To inform Diary entry.	Non-fiction To inform Non-chronological report	Non-fiction To discuss Book Review	Non-fiction To inform Instructions
Key Text	Egyptian Cinderella	The Scarab's Secret	Stone Age Boy	The Firework Maker's Daughter	The Iron Man	The Lion, the witch and the wardrobe Leon and The Place Between
Year 3	Narrative To entertain Setting and character description.	Narrative To entertain Retell a narrative in 1 st person from a different perspective.	Narrative To entertain Innovate a story with a historical setting.	Narrative To entertain Setting description in another culture	Narrative To entertain Retell a narrative in 1 st person from a different perspective.	Narrative To entertain Innovate a story with a fantasy setting.
				Poetry To entertain Write a playful poem with similes		

	Non-fiction To inform Non-chronological report about the river Nile.	Non-fiction To inform Letter writing.	Non-fiction To inform Diary entry as a Stone Age person (history link)	Non-fiction To discuss Book review.	Non-fiction To persuade A persuasive leaflet to visit the circus.	Non-fiction To inform Newspaper report.
Key Text	Escape from Pompeii	Varjak Paw	Podkin One Ear	Butterfly Lion	Who let the Gods out?	Shackleton's Journey
Year 4	Narrative To entertain Innovate a story with a historical setting.	Narrative To entertain Innovate a fantasy story.	Narrative To entertain Character description.	Narrative To entertain Write a sequel.	Narrative To entertain Write a narrative based on myths and legends.	Narrative To entertain Write an adventure story in the 1 st person.
	Poetry To entertain Free-verse poetry about Harvest.					
	Non-fiction To inform Historical diary entry.	Non-fiction To inform Recount of a real-life event.	Non-fiction To inform Newspaper article.	Non-fiction To persuade A brochure on animal conservation.	Non-fiction To discuss A balanced argument: who was more advanced, the Greeks or the Romans?	Non-fiction To inform Eye-witness report
Key Text	Cosmic	Swallows and Amazons	The Man who walked between the Towers	1000 year old boy	The Arrival	Wonder
Year 5	Narrative To entertain Write a sci-fi narrative with a focus on vocabulary and setting description.	Narrative To entertain Adventure narrative with focus on setting description using senses.	Narrative To entertain Beginning of a narrative building suspense and ending on a cliff-hanger.	Narrative To entertain Write a script based on chapter 65.	Narrative To entertain Narrative written through several journal entries.	Narrative To entertain A narrative from Julian's perspective.

			Poetry <i>To entertain</i> Nonsense verse.			Poetry <i>To entertain</i> Write a poem linked to personal experiences.
	Non-fiction <i>To persuade</i> Advertisement for the cosmic ride.	Non-fiction <i>To inform</i> Non-chronological survival guide.	Non-fiction <i>To discuss</i> A balanced argument: should he have completed his walk?	Non-fiction <i>To inform</i> Newspaper article.	Non-fiction <i>To inform</i> Farewell letter.	Non-fiction <i>To inform</i> Apology letter.
Key Text	Goodnight Mr Tom Tail End Charlie	Mama Miti: Wangari Maathai and the Trees of Kenya	Great Adventurers	The Viewer	The Island	Darwin's dragons
Year 6	Narrative <i>To entertain</i> Create different characters and settings.	Narrative <i>To entertain</i> A short narrative set in another culture.	Narrative <i>To entertain</i> Write an adventure narrative.	Narrative <i>To entertain</i> Narrative with flashbacks.	Narrative <i>To entertain</i> Narrative written in 1 st person.	Narrative <i>To entertain</i> A narrative linked to legends.
		Poetry <i>To entertain</i> To continue a classic poem.			Poetry <i>To entertain</i> Performance poetry.	
	Non-fiction <i>To inform</i> Biography - Wangari Maathai (Black History Month)	Non-fiction <i>To persuade</i> Creating WW2 propaganda posters.	Non-fiction <i>To inform</i> Biography -The Next Great Explorer.	Non-fiction <i>To inform</i> Explanation text on how a viewer works.	Non-fiction <i>To inform</i> Newspaper article with passive verbs.	Non-fiction <i>To discuss</i> A debate on whether a creature is real or not.