

High Littleton Church of England Primary School

Music Development Plan

2024-2025



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	June 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Jade Wheeler
Name of local music hub	West of England Music Alliance

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At High Littleton Church of England Primary School, we believe that music is a powerful and unique form of communication that can change the way pupils feel, think and act. It brings together feeling and intellect, enabling personal expression, reflection and emotional development. Music is an integral part of culture, past and present, and helps pupils understand the importance of the development of musical styles throughout history.

We allocate one hour a week to music within our curriculum.

In Reception, our children are taught to:

- Listen attentively, move to and talk about music, expressing their feelings and responses
- Sing in a group or on their own, increasingly matching the pitch and following the melody
- Explore and engage in music making, performing solo or in groups

In Key Stage 1: our children are taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

In Key Stage 2, our children are taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

We use Charanga as a scheme of learning to help and support teachers with the delivery of the music curriculum.

As a Church of England primary school, our daily acts of collective worship allow children to sing a range of songs and hymns.

We also purchase 30 weeks of music tuition for one class to learn to play a musical instrument. During 2023-2024, our Year 5 children took part in the *Music Explorers* programme, which meant they received weekly ukulele lessons. Children have also had the opportunity to perform in front of other children as well as their parents, showcasing the progress that they have made.

We also work alongside the West of England Music Alliance (WEMA) to deliver high-quality professional development for staff, to ensure that they become increasingly confident in the teaching of music. WEMA also offers a range of packages to support the delivery of music, including vocal and instrumental workshops for the children. In June 2024, the children benefited from a vocal/instrumental workshop with Zangi, a UK-based Kenyan gospel artist.

Part B: Extracurricular music

Children at High Littleton Church of England Primary School are offered music tuition outside of what is taught in lesson time. This includes one-to-one, small-group and large-group tuition for instruments or voice.

The school also offers the chance for children to attend a number of after school music clubs, including a ukulele club and our very popular Young Voices club.

We also draw on the support of WEMA, by signposting parents and children to a range of events.

Part C: Other musical experiences

During the school year, we set out a range of events that allows the children to perform in choirs, groups and as individuals. These include:

- Collective Worship - singing hymns
- Harvest, Christmas and Easter services at the local church.
- Nativities and summer productions for children in Reception and Year 6 respectively.
- Our annual Young Voices trip to Birmingham's NEC arena for children in Key Stage 2, to perform alongside thousands of other children in a massed choir.

- Children in Key Stage 2 are given the opportunity to perform on stage in front of their peers during our annual 'High Littleton's Got Talent' show.
- Children in Key Stage 2 perform a number of carols during our annual Senior Citizens party.
- Pupils in Key Stage 1 and 2 perform dance routines to music at the annual Dance Umbrella festival held by BANES School Sports Partnership.

In the future

This is about what the school is planning for subsequent years.

Fro 2024-2025, we plan to further improve our music provision to include:

- Further CPD from WEMA to develop staff subject knowledge
- Set up a school choir with support from WEMA
- Purchase 30 weeks of instrumental tuition for a year group through WEMA
- Investigate music therapy as a way of supporting some of our most vulnerable and disadvantaged children
- Develop a broader range of after school clubs with a musical focus
- Ensure that children attend at least one live music event to support their personal development
- Develop a timetable of musical workshops to broaden children's understanding of world music