

Longvernal Primary School

Singing Strategy 2023 – 2024



Ethos and beliefs

At Longvernal Primary School we believe that ALL children should have access to good quality singing opportunities every week. We believe that singing is a truly inclusive musical activity that transcends all economic and academic boundaries and that it has a huge benefit on the wellbeing of our children.

Aims

- We will sing in assembly once a week so that all children get to sing regularly in a whole school / key stage community setting.
- Staff will join in during singing assemblies.
- There will be a singing element included in all NC music lessons.
- Singing shall be encouraged to help explore subject content in all areas of the curriculum.
- We will aim to ensure there is at least one singing session per week where teachers help focus the children on high quality singing with references being made to breathing/phrasing, articulation, projection, tone/dynamics etc.
- KS2 students will be encouraged to sing in harmony at least once a week (during NC lessons) to build in an element of challenge and enhanced enjoyment and musical appreciation of singing in an ensemble (this could be for a dedicated singing group if not for everyone).
- All pupils should be given the opportunity to sing songs in a variety of genres: hymns, musicals, popular, jazz etc. and in a variety of styles: upbeat, slow, lyrical, powerful etc.
- All staff will plan to include singing in their lessons at least once a week.
- Singing strategies will be shared by staff during meetings.
- The school will aim to showcase their singing through participating in: school concerts, WEMA Music Hub events (e.g. Hear my Voice and Raise the Roof)
- Opportunities for singing lessons (provided by external tutors) will be available via WEMA website.
- Opportunities for children to enjoy singing outside of school will be distributed accordingly.

Resources

- Whole school membership to Charanga (YN – 6)
- Variety of celebration-themed songs sung during singing assemblies

Extra- curricular activities

N/A

Events

December – Christmas Nativity (YN)

December – Christmas Nativity (YR – Y2)

March – KS1 - Hear my Voice (WEMA)

March – Y3&4 performance

July – Y5&6 performance

Acknowledge Challenges and Plans for Development

- Are you engaging all pupils with the materials you are using?
- Are your staff confident enough in delivering singing?
- Are both boys and girls engaging equally in singing / participating in extra-curricular singing?
- Are all your staff clear about what ‘high quality singing’ means?

Singing Self-Evaluation Results

See areas of strength and for development at a glance below. Lower rating values are at the centre of the chart higher values are towards the outside. You are aiming therefore to see a bigger coloured area as you develop singing in your school. Each 'point' of the diamond is an assessment area from the self-assessment tab.

