

A guide to how we teach Art at St Mary's

How we organise and sequence our Art learning:

We teach activities that match the objectives listed in the National Curriculum's Statutory Requirements for Art. As a school we use the Kapow scheme which covers a range of skills and objectives across each year group.

At St Mary's we want our pupils to develop art and evaluating skills, both now and in the future.

Our Art curriculum comprises of 4 key areas:

- Drawing
- Painting/ mixed media
- Sculpture and 3D
- Craft and design
- All year groups teach Drawing and Painting plus alternating sculpture/craft.

Our Art curriculum is planned and sequenced so that new knowledge and skills build on what has been taught before.

Our detailed long-term overview includes prior knowledge children should know, key vocabulary and key milestones

Art lessons:

Art is taught weekly as a discrete lesson, every other term, with three units of learning being completed each academic year. Sometimes, we block several lessons together in one day to allow a product to be made efficiently. Links are made to other subjects where appropriate.

Each unit of learning starts with an introduction using a knowledge organiser which describes the skills as well as key vocabulary needed to complete the unit. The knowledge organiser is stuck into the floorbook or children's Art book.

Lessons start with a recap of previous learning and a reminder of how this links to our final outcome.

The main body of the lesson follows the suggested content as set out in the planning within the Kapow scheme of learning. Lessons are adapted based on the individual needs of the children in the class.

Lessons finish with a recap to check understanding of the day's learning.

Work is recorded in individual Art sketch books or photographs taken and shared on Seesaw.

Art / DT Overview 2025-6

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
YN						
YR	Cooking	Cooking	Cooking	Cooking	Cooking	Cooking
Y1	Drawing: Make your mark (Art exhibition)	Textiles: Puppets	Painting and mixed media: Colour Splash	Mechanis ms- wheels and axles	Sculpture and 3D: Paper Play	Structures - boats
Y2	Drawing: Tell A Story	Structures : Baby Bear's Chair	Sculpture and 3D Clay Houses	Mechanis ms: Making a Moving Monster	Sculpture and 3D Clay Houses	Food: A balanced diet
Y3/4	Craft & Design Ancient Egyptian Scrolls	Textiles: cross stitch & applique	Painting and Mixed Media: Prehistoric Painting	Structures: Constructing a castle	Sculpture - abstract shape & space	Mechanisms : pneumatic toys
Y4/5	Painting and Mixed Media: Portraits	Mechanica l Systems: Pop-up Book	Drawing: I Need Space	Textiles: Stuffed Toys	Craft and Design: Architectu re	Structure: Bridges
Y6	Painting and Mixed Media: Artist tbc	Textiles- sewing Make do and mend project (using an old T-shirt)	Drawing: Make My Voice Heard	K: Playgroun ds	Craft and Design: Photo Opportuni ty	Food – Come Dine With Me

Assessment:

Topics end with an evaluation of their learning and skills. POP task is the end of unit final piece.

Quadrant quiz following the unit of work ensures children are given an opportunity to share and review knowledge acquired.

This is an opportunity for pupils to reflect on their skills and learning within a topic.

Teachers record individual children's learning on the Art Foundation Subjects Art Tracker at the end of each unit of learning.