



Welcome to Acorns

Knowledge Organiser Autumn Term 2 2025-26 Let's Celebrate! People and events from the past create some of the **festivals** and Celebrations celebrated today.

On November 5 th people

across the UK celebrate Bonfire Night as it is the anniversary of the attempt to blow up the Houses of Parliament by a group led by a man called Guy Fawkes in 1605. Bonfires are lit to burn the 'quy' a kind of dummy that represents Fawkes and fireworks are set off.

Role play:

Hindu House (Tara & Rahim)

Nativity Stable

Key Knowledge

Big Idea

Celebrations (RE & History) Light and dark (Science)

Remembrance day i s the 11th November and

is a day when we remember soldiers who died in wars. We wear poppies to remember

them as poppies grew in the battlefields.

The poppy is a red flower and grew in

Flanders Field in Belgium . We hold a 2

minute silence to remember the war

Diwali is the Hindu festival of lights .



Know that light helps us see and that darkness is the absence of light

Natural sources of light - Sun, Fire,

Lightning. The moon is not a light source.

Man made light sources are lights, the TV screen

The source means where light comes from

Man made sources need electricity

Electricity can be **stored** in **batteries**

Light travels in **straight lines**

Shadows are made when light is blocked



a God. They pray and go to temples. Diwali follows the story of Rama, Sita and the goddess Lakshmi . Hindus draw Rangoli

Hinduism is a religion where people believe in

patterns on their doorways and light [lamps. Advent and Christmas is a Christian

celebration. Christmas is on the 25th December. Christians celebrate Jesus' birth and learn the story of Mary, Joseph, the innkeepers, the wise men and the angel s. At Christmas people give presents and decorate their houses.

Communication and Language

Vocabulary Concepts:

where, what, why, who, how, either, or, in front, beside, between, until, while, but, although, above, after, all, around, back/backwards, before, behind, below, both, different, early, forwards, front, story telling language

Learn new vocabulary
Use new vocabulary in different
contexts
Use new vocabulary through the day in
discussions and conversations
Learn new rhymes, poems, and songs
Listen to and talk about stories to build
familiarity and understanding

Revisit/ ongoing throughout the year:

Listening:

Ask questions to find out more and to check they understand what has been said to them. Develop social phrases Engage in story times.

Attention:

Make comments about what they have heard

Respond:

Ask questions to clarify their understanding.

Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. Listen carefully and begin to learn simple stories, songs and rhymes.

Understanding:

Follow 2 step instructions e.g., put the bookbag in your cube and self register

Understand 'why' questions.

Speaking:

Use sentences of 4-6 words.

Sing a large repertoire of songs e.g., nursery rhymes or numbers of songs.

Begin to use social phrases e.g., 'Good Morning! Use talk to organise themselves and their play.

Home Learning:

Play a game of 'I Spy' using adjectives (describing words) such as "I spy something coloured red/ blue ... or something round/ spikey/ shiny ... or something that is big/ beautiful/ smelly/ growing/ hot/ noisy"

Personal, Social & Emotional Development

Vocabulary:

Myself, Feelings, Being gentle,
Rights, Talents, Responsibilities, Families,
Home, Friends, Challenges, Perseverance,
Jobs, Help, Exercise, Healthy food, Physical
activity, Sleep, Clean, Bodies,
Respecting my body, Fun, Fears, Growth,

Revisit/ ongoing throughout the year: Continue to develop skills of using gestures, non-verbal communication, facial expressions, body language, appropriate language, and vocabulary Listen to others, speak to peers and adults and engage in discussions in a positive way

Home Learning:

Can you learn a new skill or talent that you can share in school?

Express feelings:

Aware of own feelings, can talk about feelings using words like 'happy', 'sad', 'angry'.

Begin to understand how others might be feeling.

Build constructive and respectful relationships.

Manage behaviour:

Express their feelings and consider the feelings of others, regulate behaviour accordingly. Work and play cooperatively and take turns with others

Self-awareness:

Know what they like and do not like.

Understands there are responsibilities in the classroom to follow and expectations for behaviour

Independence

Can independently organise themselves in the morning

Can manage their own personal hygiene e.g., toileting.

Can follow 2 step instructions.

Collaboration:

Interested in others play and starting to join in.

Knows we work together to follow the class responsibilities

Give focused attention to what the teacher says

Social skills:

Build constructive and respectful relationships.

Engage in positive interactions with adults and peers.

Play with one or more children, extending and elaborating play ideas.



<u>Jigsaw: Celebrating Difference</u>

Identifying talents

Being special

Families

Where we live

Making friends Standing up for yourself Anti Bullying week & National Kindness day Revisit/ ongoing throughout the year

Continue to develop overall body-strength, balance, coordination, and agility through use of outdoor play equipment.

Home Learning

Ask your child to practise stretches before bedtime to relax, prepare their eyes and body for a restful night sleep.

Vocabulary

Warm up, roll, pirate balance, side step, gallop, hop, skip, space, bubble, breathe in/ out, body part names, balance, catch, trap, hold, stop, freeze, cool down, stretch, wide, narrow, long, still





Physical Development



Develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene, changing

Develop their small motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, and spoon.







Develop the overall body strength, coordination, balance, and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport, and swimming through cooperation/ parachute games.

Get Set for PE - Fundamentals Unit 2

In this unit children will develop their fundamental movement skills through the topic of 'places and spaces'. Children will develop skills of balancing, running, hopping, jumping, travelling and changing direction. Children will develop fine and gross motor skills, through handling equipment. They will learn how to stay safe using space and understand and follow rules and instructions. They work independently and with a partner to complete tasks.

Literacy



<u>Vocabulary:</u> Phoneme, sound, phoneme frame, sound buttons, grapheme, rhyme, print, words, letters, sounds, books, story, blend, segment.

Revisit/ ongoing throughout the year

Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Read books consistent with their phonic knowledge.

Comprehension

Listen and enjoy sharing a range of books.

Hold a book correctly, handle with care and turn pages from front to back and recognise front and back cover.

Know that print carries meaning and in English, is read from left to right and top to bottom.

Know the difference between text and illustrations.

Enjoy joining in with rhyme, songs, and poems. Join in with repeated refrains and key phrases.

Word Reading

Hear general sound discrimination and be able to orally blend and segment.

<u>Home Learning:</u>

Ask your child to be a sound detective and look for sounds of the day in some old magazines/newspapers at home Ask your child to complete their sound scrapbook Ask your child to read their decodable book, tuning into focus sounds

Emergent writing:

Develop listening and speaking skills in a range of contexts.

Aware that writing communicates meaning. Give meaning to marks they make. Understand that thoughts can be written down.

Write their name copying it from a name card or try to write it from memory.

Composition:

Use talk to link ideas, clarify thinking and feelings. Understands that thoughts and stories can be written down.

Spelling:

Orally segment sounds in simple words.

Write their name copying it from a name card or try to write it from memory.

Handwriting: Penpals

Know that print carries meaning and in English, is read from left to right and top to bottom.

Draws lines and circles.

Helicopter Stories:

Adults scribing and writing down word for word, child decides part he/she would like to play and then on a simple stage to act out the story.

Revisit/ ongoing throughout the year

Continue to develop general sound discrimination, rhythm and rhyme, alliteration, voice sounds, oral blending, and segmenting.

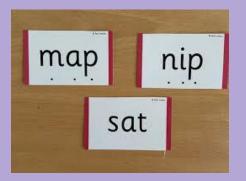
sphere and marrieri	e i	Picture card	Pronunciation phrase	Formation phrase
Ĵ	j	Ĵ	Putter your lips and those your teeft us your tangue on you tangue on you tangue	All the way down the juligital. Dut on an head
V	V	WI SER	Put your teeth apprint your bestorn tip and make a busing were svere	Down to the bottom of the volcano, and back up to the tap.
W	W		Putter your lips and keep them small as you say w	from the top of the water to the bottom, up the water, down the water, then up again.
X	Χ	X	Mouth open then push the exist round through as you alone your rough ex ex ex (x x x)	Start at the top, then across to the bostom of the base. Start at the top, then across to the bostom of the bas.
9	y	●	Smile, tongue to the top of your mouth, toy if without opening your mouth.	Down and round the garge, then follow the string round
2	Z		Show me your teeth and but the a cound sesses sesses	Zip across, say down and across the selva.

Phonics

Phase 2

Hear general sound discrimination, identify rhythm, rhyme, alliteration and be able to orally blend and segment simple words. Recognise and blend phase 2 sounds.

Hear and write them in CVC words.





<u>Home Learning</u>

Choose one or two sounds to focus on each day and make some words containing these sounds, ask your child to read the words that you make ... are they real or nonsense alien words?

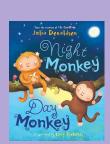
Mathematics



Vocabulary:

Number, zero, one, two, three to ten, none, How many? is the same as, equals, balances, as many as more, larger, bigger, greater, biggest, most, less, fewer, smaller, smallest, least, guess, nearly, close to, about, just over, just under, too many, too few, enough, not enough







Composition of numbers 1-3 and representation of these numbers

Introducing numbers 4, 5, 0

Early doubling

Count out a smaller number of objects (up to six) from a larger group

Match and compare objects in two sets, recognising when the sets contain the same number of objects Move around or partition and recombine small groups of

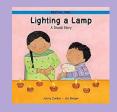
up to four objects and recognise the total is the same

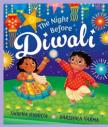
Recognition and use of 2D shapes Use everyday language related to weight Measure short periods of time

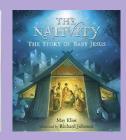


Home Learning:

- Sort shapes into circles and triangles. What do you notice? How do you know that it is a circle or a triangle?
- Play dominoes and learn the dot patterns for numbers without counting them.
- Play dice games and learn the pattern of the numbers.







Revisit/ ongoing throughout the year

Communication: Comment on what they notice about the environment where they live and understand the effect of the changing seasons on the natural world around them. Describe what they see, hear, and feel outside.

Observation: Explore the natural world around them by taking part in weekly Forest School sessions and making observations and drawing pictures of animals and plants. Understand the need to respect and care for the natural environment and all living things.

Understanding the World



Vocabulary:

Celebrate, celebration, festival, family, costume, present, gift, birthday party, Christmas, Diwali, culture, belief, decoration, parade, gathering, group, party, season, changes, fire, burn, safety, light, heat, fuel, oxygen, spark.

Recognise that people have different beliefs and celebrate special times in different ways.

Recognise some similarities and differences between life in this country and life in other countries and stories from other cultures

RE:

How do people celebrate? Diwali

Use persona dolls to introduce the faith Hinduism.

Understanding Christianity:

Incarnation – Why do Christians perform Nativities at Christmas? Science

Night & day - Know that light helps us see and that darkness is the absence of light.

Exploring natural world around them - explore, describe and compare the appearances and textures of natural materials & explore simple changes **Forest School:** Introduce Fire with fire steels to make a spark.

Home Learning:

• Talk about family celebrations and what customs and preparations take place. * Make party invitations for a teddy tea party or another celebrations. * Make and write cards for different celebrations. * Research how people celebrate different festivals all around the world. How is Christmas celebrated in Italy, Spain, Russia?

Expressive Arts and Design

Vocabulary

Thick, thin, soft, pattern, line, shape, detail, charcoal coloured pencil, felt tip pen, primary (colour), light, dark, warm, cold, bright, glue stick, scissors, thread, model, cut, stick, fold, bend, attach, assemble, join, press, poke, squeeze, roll, stack, pinch

Revisit/ ongoing throughout the year

Explore, use, and refine a variety of artistic effects to express their ideas and feelings.

Explore and engage in music making and dance, performing solo or in groups.





Join in with role play games and use resources available for props; build models using construction equipment.



Using a range of different media Rama and Sita puppet show

Changing words to Nursery rhymes

Sing in a group or on their own, increasingly matching the pitch and following the melody - Nativity Singing

Performance - Nativity Production

Provide opportunities to work together to develop and realise creative ideas. Develop storylines in their pretend play.

Artist study – Kandinsky -coloured shapes Yayoi kusama (collaborative work with dotty art)

Get Set for Music:

- Composing: creating rhythms, create new verses and actions
- Performing: copy and repeat rhythms, respond with movement, play percussion, explore pitch, dynamics, tempo, sound effects
- Social: listening to others, sharing, taking turns, collaboration
- Emotional: confidence, independence, self-control
- Thinking: copy, create, provide feedback