HIGH LITTLETON CHURCH OF ENGLAND PRIMARY SCHOOL
MUSIC MEDIUM TERM PLAN TERM 2

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Owl (YR) Whatever the Weather	To recognise changes in pitch.	To copy simple rhythm patterns on an instrument and match rhythm to words.	To listen to music and respond by talking and mark making.	To work as a group to make music.	To respond to music with movement and match instruments to sounds.	To explore and create music based on a theme.
Hedgehog (Y1) Dinosaurs	To move to the pulse thinking about dynamics.	To compose a piece of music with different sounds.	To explore and understand how pitch can change.	To gain an understanding of tempo.	To follow a graphic score.	To compose and perform music using a graphic score.
Fox (Y2) Jupiter	To perform a fanfare inspired by the music of Richard Strauss.	To create a class performance inspired by the music of Gustav Holst.	To create a group performance inspired by the music of Gustav Holst.	To refine, rehearse and perform our Jupiter piece as a group.	To recognise changes in tempo and perform in time with the pulse.	To create a school anthem inspired by the music of Gustav Holst.
Badger (Y3) Castles	To perform as an ensemble, maintaining a rhythmic pattern.	To compose a rhythmic performance as a group ensemble.	To compose and perform a rhythm for a musical theatre performance.	To learn the feudal song and perform as a class ensemble.	To build performance skills through vocal and instrumental improvisation.	To play and sing an improvisation within a class performance.
Otter (Y4) Jazz	To explore vocal improvisation within the context of scatting and jazz music.	To perform a rhythmic pattern with a secure sense of pulse using body percussion.	To create a simple improvisation to a known rhythm using the pentatonic scale.	To create swinging rhythms in 4, 3 and 2 beat groupings and use this to compose a melody.	To begin to compose a piece of music using key features of jazz.	To compose and perform using key features of jazz music and express evaluative opinions.

Robin (Y5) Vikings	To sing in polyphony and maintain a steady pulse.	To organise rhythms into beats and notate them using 1, ½ and 2 beat notes.	To perform simple rhythms from music notation.	To compose and combine rhythms creatively to convey an intended effect.	To select and combine musical ideas to create an interesting and satisfying structure.	To perform Viking compositions and offer feedback on recorded music and the music of my peers.
Deer (Y6) Celebrations	To perform and improvise using the pentatonic scale.	To explore how melodies can be structured.	To perform the chaal rhythm and break within a class ensemble.	To perform a syncopated rhythm within a class ensemble.	To choose features to compose a piece for a celebration.	To refine and perform our music using features from the genre.