HIGH LITTLETON CHURCH OF ENGLAND PRIMARY SCHOOL
MUSIC MEDIUM TERM PLAN TERM 5

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Owl (YR) Deep Blue Sea	To sing alone and with others with an awareness of pitch.	To move to music and respond appropriately to different sounds.	To explore different sounds made by instruments and describe them.	To begin to develop pulse and rhythm.	To respond appropriately to written symbols.	To respond appropriately to written symbols.
Hedgehog (Y1) Fantasy and Adventure	To listen to music and make comparisons.	To create and perform from written symbols with an awareness of pitch.	To add accompanying sounds to a melody.	To respond to music showing an awareness of pitch, dynamics and tempo.	To explore stick notation with a good awareness of a steady pulse.	To compose and perform a piece of music that tells a story.
Fox (Y2) Four Seasons	To identify contrasts in dynamics, tempo and beat groupings.	To listen, sing and perform with an awareness of dynamics.	To create music with changes for effect.	To perform as a class ensemble with an awareness of pulse and pitch.	To create and perform rhythm patterns and melodies.	To create, perform and notate a melody independently within a group performance.
Badger (Y3) Volcanoes	To learn how changes in tempo, dynamics and texture can create effects in music.	To develop a graphic score considering dynamics, tempo and texture.	To use the inter-related dimensions to create effect.	To read, record and perform ideas using graphic notation.	To select and combine skills learned to create a piece of music.	To perform as a group and reflect on our own and other's performances.
Otter (Y4) Minimalism	To perform a rhythmic piece using minimalist techniques.	To understand and use features of minimalist music to compose a short melodic piece.	To compose and perform pieces using minimalist techniques.	To develop knowledge of minimalist music through singing, listening and performing.	To explore structure and texture to create a group piece.	To explore how minimalist techniques have influenced other styles of music.

Robin (Y5) Melodies of Divinity	To improvise over a drone with a sense of shape and character.	To improvise freely over a drone using a wider range of notes developing a sense of melody and rhythm.	To perform the opening of a raga with consideration of the style and features of Indian classical music.	To compose and perform a rhythm with consideration of the features of a tal.	To understand the structure of a raga and compose and notate a short melody.	To structure and perform a final piece.
Deer (Y6) Electricity	To explore rhythmic notation and find the beats of the pulse in different time signatures.	To read and perform rhythmic notation.	To extend knowledge of time signatures and rhythmic notation.	To create and notate rhythms using a variety of notation.	To refine and rehearse rhythm grids considering texture and structure.	To perform and appraise notated rhythm pieces.