HIGH LITTLETON CHURCH OF ENGLAND PRIMARY SCHOOL
MUSIC MEDIUM TERM PLAN TERM 6

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Owl (YR) Space	To anticipate and talk about changes in the music including changes in tempo and dynamics.	To compose a short piece of music based on a theme.	To explore pitch and written music.	To sing melodies and respond to written music.	To explore listening, moving and playing to the beat.	To respond to music expressing my thoughts and feelings.
Hedgehog (Y1) At the Seaside	To compose a sequence of sounds to create music.	To be able to follow a visual score.	To choose symbols to compose and perform a score.	To play keeping a steady pulse.	To use symbols to compose, record and perform sounds on a score.	To use symbols to structure and perform a score keeping a steady pulse.
Fox (Y2) Oceans	To understand the difference between a verse and a chorus and sing as part of an ensemble.	To sing and perform rhythmic patterns on instruments to show a mood or character.	To recognise and perform rhythmic patterns using notation.	To be able to sing and perform rhythmic patterns on instruments using notation.	To read, perform and notate rhythmic patterns.	To compose and perform rhythmic patterns on instruments using notation.
Badger (Y3) Mayans	To explore how the inter-related dimensions of music can be combined to create an effect.	To create a performance inspired by Mayan wind instruments.	To compose and perform using the inter-related dimensions of music to reflect the rainforest.	To compose a piece of music to reflect a Mayan god.	To add rhythm to our Mayan god music.	To perform and evaluate using the inter-related dimensions of music.
Otter (Y4) Rivers	To explore pitch using graphic notation.	To compose and perform melodies using graphic notation.	To perform pentatonic melodies using grid notation.	To compose and notate pentatonic melodies.	To compose a song in the style of a barcarolle.	To develop, refine, rehearse, and perform a barcarolle.

Robin (Y5) Animal Kingdom	To explore the relationship between pitches to create harmonies.	To understand how chords are formed and to play as an ensemble.	To explore using chords to create effect.	To explore how chords can be adapted to achieve intended effects.	To compose music using harmony, intervals and chords to create an intended effect.	To rehearse, refine and perform our composition.
Deer (Y6) Reggae	To learn about the origins and features of reggae and sing in this style.	To identify the common features of reggae and introduce the drum groove.	To develop an understanding of the features of reggae with a focus on chords.	To develop an understanding of the common features of Reggae with a focus on the chords and bass line.	To develop performing chords and bass lines in small groups.	To compose a melody made of pairs of phrases to fit over a chord structure and bass line.