










This year we have adopted "The Write Stuff" by Jane Considine to bring clarity to the mechanics of writing. "The Write Stuff" uses three essential components to support children in becoming great writers. The three zones of writing :-










- IDEAS - The FANTASTICs uses a child friendly acronym to represent the nine idea lenses through which children can craft their ideas.
- TOOLS - The GRAMMARISTICs. The grammar rules of our language system and an accessible way to target weaknesses in pupils' grammatical and linguistic structures.
- TECHNIQUES - The BOOMTASTICs which helps children capture 10 ways of adding drama and poetic devices to writing in a vivid visual.

Try to use the language of The Write Stuff when reading/writing at home.










The FANTASTICs:

F	A	N	T	A	S	T	I	C
								
Feelings	Asking (dialogue)	Noticing	Touching	Action	Smelling	Tasting	Imagining	Checking (hearing)

The GRAMMERISTICs:

								
Adverbials	Basics	Complex sentences	Dialogue/contracted forms	Purpose	Paragraphs	Passive/active voice	Tenses	Punctuation

The BOOMTASTICs:

								
Onomatopoeia	Alliteration	Rhyme	Repetition	Similes	Metaphor	Pathetic fallacy	Pun	Personification

Text types at High Littleton CofE Primary School

Fiction	Non-Fiction	Poetry
Story writing Diary entry Play scripts Myths and legends Fairy tales Fables Traditional tales	Letters Biography Autobiography Balanced arguments Persuasive writing Newspapers (years 5 and 6 only) Explanation texts Instructional texts Non-chronological reports Recounts	Free verse Structured poems Visual poems

When reading with your child, try to choose a selection of fiction and non-fiction texts to develop an appreciation of a range of texts.

Try to read poetry regularly as it helps to develop imagination and demonstrates how language can be used in different ways.

The FANTASTICS

Encourage children to describe people and settings using the FANTASTICS. For example, when in the supermarket, ask your child to describe what they see, hear, smell, taste, touch... What actions can they see? What do they imagine the different people are thinking? Can they hear any dialogue taking place?

The GRAMMERISTICS

When reading together, ask children to identify what grammar they see in a sentence. Can they have a go at applying the grammatical features to their own writing? For example, if they see a fronted adverbial, can they change it to a better one?

The BOOMTASTICS

Spot the BOOMTASTICS in a piece of text. Identify what BOOMTASTICS are preferred by different authors. For example, Michale Morpurgo is apparently a big fan of alliteration ('The wind-whipped waves' in Beowulf)!

Vocabulary building

Create a record of good vocabulary to use as a family- which are your favourite describing words?

Dulux paint charts- these are excellent to show synonyms of different words. You could display them around the house!

Word of the day

The children are exposed to a 'Word of the day' in school. I wonder if they can remember what it is by the time they get home? Perhaps you could create your own at home too? Using a dictionary, find a good word to discuss as a family each day. Children can find out what the word means, try writing it in a sentence and will be able to add it to their memory to use later on!

